Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: SCREEN THEORIES AND TECHNIQUES
Course ID: ATSGC2448
Credit Points: 15.00
Prerequisite(s): (Completion of one introductory (Level 1000) Media & Screen course)
Co-requisite(s): Nil
Exclusion(s): (ATSGC3448)
ASCED Code: 100799

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introductory</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intermediate</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>✔</td>
</tr>
<tr>
<td>Advanced</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Learning Outcomes:

Knowledge:

K1. Recognise available strategies for critically analysing film texts as tools for making meaning
K2. Understand the various economic, political and cultural forces which shape the practical work of film production and reception
K3. Appreciate the ways that available frameworks for making sense of screen texts contribute to the production of dominant, or common sense, understandings of the world.

Skills:

S1. Research historical and contemporary social and political issues relevant to the discipline of screen studies.
S2. Express substantiated, reasoned, expositions and arguments concerning film production and reception
S3. Summarise relevant key themes, issues and debates concerning contemporary film studies

Application of knowledge and skills:

A1. Apply skills in critical thinking to key debates concerning relevant issues in screen studies.
A2. Identify links and tensions between issues, debates, concepts and perspectives relevant to historical and contemporary films.

Course Content:
Course Outline

ATSGC2448 SCREEN THEORIES AND TECHNIQUES

Topics may include:

- Traditions of screen studies
- Film texts
- Screen genres
- Film and gender
- Political economy of film production
- The Public Sphere
- Film and violence
- Censorship
- Film audiences

Values and Graduate Attributes:

Values:

V1. Develop understanding of the relationships between the film, individuals and society
V2. Appreciate the diverse range of analytical frameworks in considering contemporary screen media, industries and audiences
V3. Recognize the deep complexities in analyzing film texts

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students develop their abilities to identify and understand the roles of relevant processes, structures, values and actors in film production and reception</td>
<td>High</td>
</tr>
<tr>
<td>Self Reliance</td>
<td>Students develop skills in independent research and analysis</td>
<td>Medium</td>
</tr>
<tr>
<td>Engaged Citizenship</td>
<td>Students engage with political values, ideas, concepts, debates and perspectives about contemporary social and political issues relating to the screen media</td>
<td>High</td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>Students develop their understanding of how political, social and economic factors shape how the world is represented in the screen media</td>
<td>High</td>
</tr>
</tbody>
</table>

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2, K3 S1, S2, S3 A1, A2</td>
<td>Research and writing skills, construction of an informed and substantiated argument, using relevant evidence</td>
<td>Essay</td>
<td>40 - 60%</td>
</tr>
<tr>
<td>K1, K2, K3 S2, S3 A1, A2,</td>
<td>Comprehension of course materials, relevant concepts, debates and scholarly perspectives. Application and synthesis of knowledge and critical analysis</td>
<td>Examination</td>
<td>40 - 60%</td>
</tr>
</tbody>
</table>

Adopted Reference Style:

MLA