

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** SCREEN THEORIES AND TECHNIQUES

**Course ID:** ATSGC2448

**Credit Points:** 15.00

**Prerequisite(s):** (Completion of one introductory (Level 1000) Media & Screen course)

**Co-requisite(s):** Nil

**Exclusion(s):** (ATSGC3448)

**ASCED Code:** 100799

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Recognise available strategies for critically analysing film texts as tools for making meaning
- K2.** Understand the various economic, political and cultural forces which shape the practical work of film production and reception
- K3.** Appreciate the ways that available frameworks for making sense of screen texts contribute to the production of dominant, or common sense, understandings of the world.

### Skills:

- S1.** Research historical and contemporary social and political issues relevant to the discipline of screen studies.
- S2.** Express substantiated, reasoned, expositions and arguments concerning film production and reception
- S3.** Summarise relevant key themes, issues and debates concerning contemporary film studies

### Application of knowledge and skills:

- A1.** Apply skills in critical thinking to key debates concerning relevant issues in screen studies.
- A2.** Identify links and tensions between issues, debates, concepts and perspectives relevant to historical and contemporary films.

## Course Content:

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## ATSGC2448 SCREEN THEORIES AND TECHNIQUES

Topics may include:

- Traditions of screen studies
- Film texts
- Screen genres
- Film and gender
- Political economy of film production
- The Public Sphere
- Film and violence
- Censorship
- Film audiences

### Values and Graduate Attributes:

#### Values:

- V1.** Develop understanding of the relationships between the film, individuals and society
- V2.** Appreciate the diverse range of analytical frameworks in considering contemporary screen media, industries and audiences
- V3.** Recognize the deep complexities in analyzing film texts

#### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand the roles of relevant processes, structures, values and actors in film production and reception	High
Self Reliance	Students develop skills in independent research and analysis	Medium
Engaged Citizenship	Students engage with political values, ideas, concepts, debates and perspectives about contemporary social and political issues relating to the screen media	High
Social Responsibility	Students develop their understanding of how political, social and economic factors shape how the world is represented in the screen media	High

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3 S1, S2, S3 A1, A2	Research and writing skills, construction of an informed and substantiated argument, using relevant evidence	Essay	40 - 60%
K1, K2, K3 S2, S3 A1, A2,	Comprehension of course materials, relevant concepts, debates and scholarly perspectives. Application and synthesis of knowledge and critical analysis	Examination	40 - 60%

### Adopted Reference Style:

MLA