Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: AUTHORSHIP AND WRITING
Course ID: ATSGC2499
Credit Points: 15.00
Prerequisite(s): (Completion of one introductory (level 1000) Literature course)
Co-requisite(s): Nil
Exclusion(s): (ATSGC3499)
ASCED Code: 091523

Program Level:

<table>
<thead>
<tr>
<th>Level</th>
<th>AQF Level of Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory</td>
<td>5 6 7 8 9 10</td>
</tr>
<tr>
<td>Intermediate</td>
<td>□ □ × □ □ □</td>
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<tr>
<td>Advanced</td>
<td>□ □ × □ □ □</td>
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Learning Outcomes:

Knowledge:

K1. Identify and analyse a range of relevant and exemplary texts and contexts
K2. Utilise diverse strategies for relating comprehension and interpretation to core issues
K3. Appraise key debates, issues and perspectives informing the study of authorship

Skills:

S1. Research, explain and evaluate contemporary aesthetic, social and political issues relevant to the study of texts at an advanced level.
S2. Express substantiated, reasoned, expositions and arguments concerning issues related to authorship;
S3. Summarise, analyse and evaluate relevant key themes, issues and debates concerning issues of authorship and textual interpretation.

Application of knowledge and skills:

A1. Apply higher order critical thinking skills to key debates concerning relevant issues of representation.
A2. Utilise, integrate and apply relevant conceptual frameworks in analysing texts;
A3. Identify links and tensions between issues, debates, concepts and perspectives relevant to textual interpretation.
Course Outline
ATSGC2499 AUTHORSHIP AND WRITING

Course Content:
Topics may include:
- Theories of authorship
- Relationship between creativity and authorship
- Historical context for relevant theories
- Development of the multiple and changing roles of authorship
- Medium-specific notions of authorship such as the film 'auteur'
- Fidelity to truth in respect to biography and autobiography
- Psychobiography
- The notion of the 'death' of the author
- Compact between reader and author
- Issues of ownership, copyright, and plagiarism

Values and Graduate Attributes:
Values:

V1. Develop an understanding of the relationships between authors and texts as well as texts and readers;
V2. Appreciate the diverse range of analytical frameworks in considering interpretative issues;
V3. Develop an informed, multi-faceted and nuanced understanding of the deep complexities in evaluating issues and debates concerning authorship.

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students develop their abilities to identify and understand relevant issues and debates</td>
<td>High</td>
</tr>
<tr>
<td>Self Reliance</td>
<td>Students develop skills in independent research and analysis</td>
<td>Medium</td>
</tr>
<tr>
<td>Engaged Citizenship</td>
<td>Students engage with values, ideas, concepts, debates and perspectives relating to the changing concept of authorship</td>
<td>High</td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>Students develop their understanding of the social and political functions of, and values attributed to, authorship</td>
<td>Medium</td>
</tr>
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</table>

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2, K3 S1, S2, S3 A1, A2, A3</td>
<td>Research and writing skills, construction of an informed, sustained and substantiated argument, using relevant evidence including primary sources. Integrating, synthesising and applying theoretical knowledge to interpretation of texts and relevant issues and concepts</td>
<td>Essay</td>
<td>40-60%</td>
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<tr>
<td>K1, K2, K3 S2, S3 A1, A3</td>
<td>Comprehension of course materials, relevant concepts, debates and scholarly perspectives. Application and synthesis of knowledge and critical analysis at an advanced level</td>
<td>Exam</td>
<td>40-60%</td>
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Adopted Reference Style:
Course Outline

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MLA