

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: STORIES OF COMMUNITIES: (RE)DISCOVERING THE VOICELESS

Course ID: ATSGC2566

Credit Points: 15.00

Prerequisite(s): One Introductory (Level 1000) History Course

Co-requisite(s): Nil

Exclusion(s): (ATSGC3566)

ASCED Code: 090305

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Demonstrate understanding of the history of the landscape, people and institutions in a specific community or region
- K2.** Appraise key debates, issues and perspectives informing the research and presentation of public or community history
- K3.** Identify the reasons why communities write their histories and analyse the role of professional historians;

Skills:

- S1.** Research topics relevant to the history of a specific community or region
- S2.** Formulate a research question on community history, and identify a central focus for research
- S3.** Present a logically structured and substantiated argument for a specified audience
Collect and record required information using self-selected primary source material from
- S4.** documentary book collections, archival, rare book, microfiche and microfilm collections, web-based sources and oral history interviews.

Application of knowledge and skills:

- A1.** Utilise and integrate relevant conceptual frameworks in the development and presentation of research.

Course Outline

ATSGC2566 STORIES OF COMMUNITIES: (RE)DISCOVERING THE VOICELESS

- A2.** Position research project in relation to different scholarly approaches on researching and presenting community history.

Course Content:

Topics may include:

- Defining popular and community-based history
- Community history and locality
- Preparing historical displays and exhibitions
- Kooris and community history
- Oral history
- Photographic Interpretation
- Material culture — reading the landscape
- Heritage Trails
- Writing community history
- Community history and heritage

Values and Graduate Attributes:

Values:

- V1.** Develop understanding of the traditional historical record and efforts to uncover the histories of ordinary men and women.
- V2.** Appreciate the diverse range of research methods which can be utilized in writing community-based history.
- V3.** Develop understanding of the connection to the past and its relevance for those in the present.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand scholarly approaches to researching and presenting history	High
Self Reliance	Students develop skills in independent research and analysis	High
Engaged Citizenship	Students submit assessment tasks which are designed for a community audience.	Medium

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ATSGC2566 STORIES OF COMMUNITIES: (RE)DISCOVERING THE VOICELESS

Attribute	Brief Description	Focus
Social Responsibility	Students develop their understanding of traditional historical processes and efforts to uncover the lives of ordinary people who are not well represented in these records.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, S1, S2, S4 A1	Formulation of an supported research proposal, including contextual information. Identification and utilisation of relevant evidence and integration of key conceptual frameworks at intermediate level.	Supported Proposal	25-40%
K1, S1, S3, S4, A1	Intermediate level research and writing skills, construction of display using relevant evidence and demonstrating understanding of key conceptual frameworks.	Supported Exhibition Panel	25-30%
K1, K2, K3 S1, S3, S4, A1, A2	Intermediate level research and writing skills, construction of an informed and substantiated argument using relevant evidence. Integrating synthesis and evaluations of issues, debates and scholarly perspectives on community history and positioning argument in relation to these approaches.	Research Essay	30-50%

Adopted Reference Style:

Chicago