

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: LITERATURE AND HISTORY

Course ID: ATSGC2773

Credit Points: 15.00

Prerequisite(s): (Completion of one introductory (Level 1000) Literature course)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 091523

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Demonstrate familiarity with a selection of representative works and authors from relevant periods in the history of literature
- K2.** Identify and analyse the aesthetic form and social context of production of a selection of key works in literary history, from the medieval period to the beginning of the modern period.
- K3.** Investigate the ways in which literary texts are a means for exploring human experience across history at intermediate level.

Skills:

- S1.** Demonstrate critical reading practices.
- S2.** Develop strategies of evaluation
- S3.** Debate the significance of literature and the various ways of engaging in literary interpretations
- S4.** Undertake independent research to deepen understanding of historical literary texts at intermediate level.
- S5.** Critically review, analyse, consolidate and synthesize knowledge of literary texts and relevant scholarship.

Application of knowledge and skills:

- A1.** Understand the complex relations within and between cultural and material history.

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- A2.** Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from texts covered in the course
- A3.** Recognise, and reflect on, the social and cultural significance of historical literary texts
- A4.** Apply critical and theoretical approaches at intermediate level to the social and intellectual movements relevant to the literary periods covered in the course.

Course Content:

Topics may include:

- The significance of literature in understanding social and cultural experience
- Medieval prose
- Renaissance Drama and Poetry
- Enlightenment Reason and the Modern Polity
- The Bourgeois Realist Narrative
- Enlightenment Science
- Romantic Prose and Poetry
- Victorian Prose
- Transition to Modernity

Values and Graduate Attributes:

Values:

- V1.** Develop an appreciation for the interrelationship between cultural movements and literary form
- V2.** Gain and appreciation for the vital relationship between texts and their wider contexts
- V3.** Develop a sensitivity to different ways of reading literary texts
- V4.** Respect the ideas and skills of others
- V5.** Actively participate in learning in a supportive environment

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students gain an understanding of how literary texts are shaped by their wider social and historical contexts, and how they shape society in return. Students demonstrate knowledge of the broad arc of historical developments in literature.	High
Self Reliance	Students undertake independent research and manage their time to complete tasks and meet deadlines.	High
Engaged Citizenship	Students engage in collegial discussions with their peers and teachers about issues such as religion, science, revolution, nationalism, gender and sexuality which have contributed to significant shifts in worldview and innovation across the history of literature.	Medium
Social Responsibility	Students discuss the moral and ethical impact of historical developments on the production of literary texts.	Low

Learning Task and Assessment:

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3 S1, S2, S4, S5, A1, A3, A4	Research and apply appropriate literary theory to an analysis of historical literary texts.	Research Essay	35%-50%
K3 S3 A2, A4	Engagement in discussion with other students on theoretical and textual issues raised in the course. To be further detailed in course description and may include short reviews or reports submitted online or in class.	Participation including short responses to discussion points/questions.	20%-30%
K1, K2 S1, S2, S5 A1, A3, A4	Analyse a set text in relation to its historical, cultural and/or intellectual context	Examination	25%-40%

Adopted Reference Style:

MLA