

# Course Outline

<b>School / Portfolio:</b>	Faculty of Education and Arts
<b>Course Title:</b>	AUSTRALIAN INDIGENOUS ART AND DESIGN
<b>Course ID:</b>	ATSGC3366
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	Nil
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	(ATSGC2366)
<b>ASCED Code:</b>	090311

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
<b>Level</b>						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

## Learning Outcomes:

### Knowledge:

- Identify and analyse a variety of legitimate cultural expressions of social and political voices within cultural practices, Indigenous Identity and an Aboriginal and Torres Strait Islander viewpoints, at an advanced level.
- K1.** cultural practices, Indigenous Identity and an Aboriginal and Torres Strait Islander viewpoints, at an advanced level.
- Appraise the impact of western engagement with Australian Indigenous art practice, and the importance of ethics and protocols and Indigenous Intellectual Property Rights and Copyright at an advanced level.
- K2.** Appraise the impact of western engagement with Australian Indigenous art practice, and the importance of ethics and protocols and Indigenous Intellectual Property Rights and Copyright at an advanced level.
- Identify and analyse the major issues regarding Australian Indigenous art mediums, including both traditional and contemporary mediums and their place in the Australian art historiography and cultural life and regarding particular individual artists.
- K3.** Identify and analyse the major issues regarding Australian Indigenous art mediums, including both traditional and contemporary mediums and their place in the Australian art historiography and cultural life and regarding particular individual artists.

### Skills:

- Express reasoned expositions on research topics that reflect Aboriginal and Torres Strait Islander art methods and motivations and comprehension of art and creative art practices as ways to express Australian Indigenous issues; at an advanced level.
- S1.** Express reasoned expositions on research topics that reflect Aboriginal and Torres Strait Islander art methods and motivations and comprehension of art and creative art practices as ways to express Australian Indigenous issues; at an advanced level.
- S2.** Analyse diverse critical and creative scholarship within art theory and debates;
- S3.** Summarise relevant knowledge related to cultural competence at an advanced level.

### Application of knowledge and skills:

- A1.** Exhibit cross-cultural competencies

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- A2.** Utilise and integrate informed and well-thought out concepts and approaches concerning Indigenous creative practices and issues
- A3.** Identify links and tensions between the major issues and debates within Indigenous cultural practices, at an advanced level
- A4.** Utilise and integrate scholarly perspectives in discussions of Indigenous identity and ethical debates.

## Course Content:

Topics may include:

- Introduction and Framework of the Issues
- Traditional life and Cultural Practice
- Indigenous Art and Design: Ways of Doing
- A world of Design & Drafting
- Contemporary aspirations and Ancient Traditions
- Ownership of Knowledge
- Learning for Ourselves
- Indigenous Spirituality
- Indigenous voices through artistic practice: Links to Country
- Indigenous Spirituality: Indigenous Voices: Land Rights
- Cultural Integrity and Human Rights: The Art of the Social Discontent
- Indigenous Voices through artistic practice; links to country

## Values and Graduate Attributes:

### Values:

- Demonstrate the importance of understanding the significance of Aboriginal and Torres Strait Islander communities being able to be engage in cultural practices as a right determined by the United Nations Declaration on the Rights of Indigenous Peoples.
- V1.** Islander communities being able to be engage in cultural practices as a right determined by the United Nations Declaration on the Rights of Indigenous Peoples.
- V2.** Exhibit cross-cultural competence at an advanced level
- V3.** Demonstrate ethical values in handling Indigenous material.

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- V4.** Draw lessons from the past impacts of racism on Australian Indigenous societies and the impact on Indigenous culture.

## Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to behave ethically and appropriately regarding Indigenous knowledges, structures and values at an advanced level.	High
Self Reliance	Students develop skills in independent research and analysis and gain self-reliance in the construction of meaningful culturally appropriate dialogue.	Medium
Engaged Citizenship	Students develop skills in independent research and analysis and gain self-reliance in the construction of meaningful culturally appropriate dialogue.	High
Social Responsibility	Students develop an understanding of how they can support positive social change and behave with cultural competence in art arenas at an advanced level.	High

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K3 S1 A1, A2, A3	Informed discussion and critical analysis of an individual artist or Aboriginal art movement at an advanced level.	Minor essay	15-25%
K1, S1, S3, A2, A3, A4	Creating a visual dialogue of an important issue in Aboriginal and Torres Strait Islander society.	Poster Presentation	10-20%
K1, K2, S2, S3 A1, A2, A3, A4	Research and writing skills, construction of an informed and well substantiated argument and critical analysis, using relevant evidence from an Australian Indigenous perspective at an advanced level.	Research essay	45-55%
K1, K2, S1, S3 A1, A3, A4	Comprehension of course materials, relevant concepts, debates and scholarly perspectives at an advanced level. Application and synthesis of knowledge and critical analysis at an advanced level.	Journal	10-20%

## Adopted Reference Style:

APA