

Course Outline

School / Portfolio:	Faculty of Education and Arts
Course Title:	AUSTRALIAN INDIGENOUS WOMEN
Course ID:	ATSGC3367
Credit Points:	15.00
Prerequisite(s):	(Two Intermediate (Level 2000) Indigenous Studies Courses)
Co-requisite(s):	Nil
Exclusion(s):	(ATSGC2367)
ASCED Code:	090311

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify and analyse the significance and implications of common stereotypes on the lives of Aboriginal and Torres Strait Islander women's choices and opportunities by examining mass media and Indigenous methods of representation such as film, poetry, writing and art, at an advanced level.
- K2.** Examine a range of approaches to understanding Australian Indigenous women in ethically, culturally competent, and supportive historically framed ways;
- K3.** Appraise Indigenous paradigms in relation to feminism, racism, social conditions and contemporary politics regarding Aboriginal and Torres Strait Islander issues.

Skills:

- S1.** Analyse diverse ethical approaches to research concerning Australian Indigenous women;
- S2.** Express reasoned expositions of traditional perspectives, values and beliefs of Australian Indigenous women and how this informs contemporary daily life.
- S3.** Summarise and explain the historical implications of colonisation in terms of present day social issues, political stances and community aspirations regarding the life-ways of Aboriginal and Torres Strait Islander families, at an advanced level.
- S4.** Summarise, analyse and ethically evaluate the key concepts and debates within Australian Indigenous women's studies.

Application of knowledge and skills:

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- A1.** Apply interdisciplinary methods to the study of Australian Indigenous women.
- A2.** Utilise and integrate knowledge and skills to organise materials and develop a complex understanding of the challenges and issues for Australian Indigenous women at an advanced level.
- A3.** Identify links and tensions between issues, debates, concepts and perspectives locally and globally through independent research at an advanced level.

Course Content:

Topics may include:

- Australian Indigenous Voices Framework of the Issues
- Aboriginal Historical Viewpoints, meanings? - Nice Coloured Girls.
- Ways of Doing and Aboriginal Lifeways - Two Bob Mermaid
- Indigenous Literature and Writing Autobiography - Wisdom Man
- Indigenous Literature and Writing Autobiography - Lady of the Lake
- Aboriginal Theatre, History and perspectives - Blak inside
- Aboriginal Theatre, workshop and reading - Blak inside
- Aboriginal Poetry clear messages
- Aboriginal Poetry, Romaine Moreton - Post Me to the Prime Minister
- Aboriginal Film and Filmmakers, including - Jedda
- Aboriginal Film and Filmmakers, Rabbit Proof Fence

Values and Graduate Attributes:

Values:

- V1.** Develop empathetic understanding of the relationships between colonization and contemporary Australian Indigenous women's standpoint;
- V2.** Appreciate the importance of cultural competencies in working with Aboriginal and Torres Strait Islander women and minorities.
- V3.** Develop an informed, multi-faceted and distinct ability to comprehend contemporary Aboriginal social conditions and standpoints.

Graduate Attributes:

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Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand the major theories behind Australian Indigenous women at an advanced level.	Medium
Self Reliance	Students develop skills in independent research and analysis of key resources to study the topics of Australian Indigenous women	Medium
Engaged Citizenship	Students engage with contemporary and historical issues of Indigenous women, and engage in this discourse in a culturally appropriate way.	Medium
Social Responsibility	Students develop their understanding and cultural competency in working with Indigenous material and Indigenous women.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, S1, S2, S3, A1, A2	Informed discussion and critical analysis of an issue or challenge for Aboriginal and Torres Strait Islander women and families at an advanced level.	Minor essay	20-35%
K2, K3 S2, S3, S4 A2, A3	Advanced level research and writing skills, ability to research and review Aboriginal and Torres Strait Islander women's theory and practice. This is with particular regard to a specific Indigenous woman or community.	Research essay	40-55%
K1, S1, S2, S3, S4 A1, A3	Comprehension of course materials, relevant concepts, debates and scholarly perspectives at an advanced level. Application and synthesis of knowledge and critical analysis at an advanced level.	Journal	20-30%

Adopted Reference Style:

APA