Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: POPULAR WRITING AND CRITICISM
Course ID: ATSGC3497
Credit Points: 15.00
Prerequisite(s): (Two intermediate (level 2000) literature courses)
Co-requisite(s): Nil
Exclusion(s): (ATSGC2497)
ASCED Code: 091523

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
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<th>10</th>
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<td>Level</td>
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<td>Introductory</td>
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<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Evaluate the concepts that define the ‘popular’
K2. Appraise at advanced level the complex relations within and between concepts of the popular and the literary
K3. Articulate a detailed knowledge of the issues surrounding the reception and analysis of popular texts

Skills:

S1. Critique and develop advanced level critical reading practices
S2. Develop advanced level strategies of evaluation
S3. Debate the significance of popular fiction and film and the various ways of engaging in literary interpretation
S4. Undertake advanced level independent research to deepen understanding of popular texts
S5. Critically review, analyse, consolidate and synthesize knowledge of popular texts and relevant scholarship at advanced level
S6. Design a research and discussion questions, drawing on knowledge of the various theories and debates surrounding popular texts.

Application of knowledge and skills:

A1. Articulate the complex relations within and between popular and literary texts at advanced level
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A2. Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from texts covered in the course
A3. Reflect critically on the social and cultural significance of popular texts
A4. Apply advanced critical and theoretical approaches to the analysis of popular texts

Course Content:

Topics may include:

- The significance of the concept of genre in understanding popular texts
- Hybrid popular genres and genre confusion
- Romance and writings about love
- The Western and writings about frontiers
- Magic realism
- Crime and horror fiction
- Historical fiction
- Social realism

Values and Graduate Attributes:

Values:

V1. Develop an appreciation for popular texts
V2. Gain and appreciation for the vital relationship between popular texts and their wider contexts
V3. Develop strategies of reading popular texts that challenge the schism between the popular and the literary
V4. Respect the ideas and skills of others
V5. Actively participate in learning in a supportive environment

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students gain an understanding of how popular texts both shape and are shaped by society. In particular, they learn to critique the concepts of the ‘popular’ and the ‘literary’ and to establish reading practices that challenge the critical imperative driving many analyses of popular texts</td>
<td>High</td>
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<tr>
<td>Self Reliance</td>
<td>Students undertake independent research and manage their time to complete tasks and meet deadlines.</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Students engage in collegial discussions with their peers and teachers about issues relevant to contemporary society such as race, class, sexuality, politics and gender.</td>
<td>High</td>
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<td>Social Responsibility</td>
<td>Students discuss the moral and ethical impact of contemporary developments on the production of popular texts.</td>
<td>Medium</td>
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Learning Task and Assessment:
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<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1, K2, K3, S1, S2, S4, S5, S6, A1, A3, A4</td>
<td>Research and apply appropriate literary theory to an analysis of popular texts in relation to a topic designed by the student in consultation with their course coordinator.</td>
<td>Major Research Essay</td>
<td>35%-50%</td>
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<tr>
<td>K3, S3, S6, A2, A4</td>
<td>Engagement in discussion with other students on theoretical and textual issues raised in the course. To be further detailed in course description and may include short reviews or reports submitted online or in class.</td>
<td>Participation including short responses to discussion points/questions.</td>
<td>20%-30%</td>
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<tr>
<td>K1, K2, S1, S2, S5, A1, A3, A4</td>
<td>Analyse a set text in relation to its historical, cultural and/or intellectual context</td>
<td>Examination</td>
<td>25%-40%</td>
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Adopted Reference Style:

MLA