

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** CONTEMPORARY FICTION

**Course ID:** ATSGC3498

**Credit Points:** 15.00

**Prerequisite(s):** (Completion of two intermediate (level 2000) Literature courses)

**Co-requisite(s):** Nil

**Exclusion(s):** (ATSGC2498)

**ASCED Code:** 091523

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Demonstrate familiarity with a selection of representative works and authors from fin de siècle and millennial literature
- K2.** Analyse and critique textual representations in terms of aspects of literary theory (authorship, psychoanalysis, postmodernism, sexuality, gender, race, class, politics, history and social change)
- K3.** Evaluate the ways in which literary texts are a means for exploring human experience in the new millenium
- K4.** Articulate literature's relation to historical and social contexts.

### Skills:

- S1.** Demonstrate advanced critical reading practices
- S2.** Develop strategies of evaluation
- S3.** Undertake independent research to deepen understanding of contemporary literary texts
- S4.** Critically review, analyse, consolidate and synthesize knowledge of contemporary literary texts and relevant scholarship.
- S5.** Design research and discussion questions, drawing on knowledge of theoretical and critical approaches to contemporary literary texts

### Application of knowledge and skills:

- A1.** Apply theories to explain the complex relations within and between cultural and material history

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- A2.** Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from texts covered in the course
- A3.** Recognise, and reflect on, the social and cultural significance of contemporary literary texts
- A4.** Reflect critically on knowledge and skills developed in this course
- A5.** Critically assess a range of critical and theoretical approaches to literary studies and their place in the wider field of cultural studies.

## Course Content:

Topics may include:

- The significance of literature in understanding social and cultural experience
- Fin de siècle and millenital literature
- Authorship
- Postmodernism
- Sexuality and gender
- History and politics
- Social change
- New media
- Race and class
- Specific social and cultural concerns in the new millenium

## Values and Graduate Attributes:

### Values:

- V1.** Develop an appreciation for the interrelationship between cultural movements and literary form
- V2.** Gain and appreciation for the vital relationship between texts and their wider contexts
- V3.** Develop a sensitivity to different ways of reading literary texts
- V4.** Respect the ideas and skills of others
- V5.** Actively participate in learning in a supportive environment

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students gain an understanding of how literary texts are shaped and created in the new millenium. Contemporary concerns of literary theory are considered in relation to representative texts from this period.	High
Self Reliance	Students undertake independent research and manage their time to complete tasks and meet deadlines.	High
Engaged Citizenship	Students engage in collegial discussions with their peers and teachers about issues of liteary theory which have contributed to significant shifts in worldview and innovation in the new millenium.	Medium
Social Responsibility	Students discuss the moral and ethical impact of contemporary developments on the production of literary texts in the new millenium.	Medium

## Learning Task and Assessment:

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4 S1, S2, S4, S5, A1, A3, A5	Research and apply appropriate literary theory to an analysis of contemporary literary texts in relation to a topic designed by the student in consultation with their course coordinator.	Research Essay	35%-50%
K3, K4 S3, S5 A2, A4	Engagement in discussion with other students on theoretical and textual issues raised in the course. To be further detailed in course description and may include short reviews or reports submitted in class or online.	Participation in seminars/online discussion forum	20%-30%
K1, K2, K4 S1, S2 A1, A3, A5	Analyse a set text in relation to its historical, cultural and/or intellectual context	Exam	25%-40%

## Adopted Reference Style:

MLA