Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: CONTEMPORARY FICTION

Course ID: ATSGC3498

Credit Points: 15.00

Prerequisite(s): (Completion of two intermediate (level 2000) Literature courses)

Co-requisite(s): Nil

Exclusion(s): (ATSGC2498)

ASCED Code: 091523

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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<td>5</td>
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<tr>
<th>Level</th>
<th>5</th>
<th>6</th>
<th>7</th>
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<th>10</th>
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<tr>
<td>Introductory</td>
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<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Demonstrate familiarity with a selection of representative works and authors from fin de siècle and millenial literature

K2. Analyse and critique textual representations in terms of aspects of literary theory (authorship, psychoanalysis, postmodernism, sexuality, gender, race, class, politics, history and social change)

K3. Evaluate the ways in which literary texts are a means for exploring human experience in the new millenium

K4. Articulate literature’s relation to historical and social contexts.

Skills:

S1. Demonstrate advanced critical reading practices

S2. Develop strategies of evaluation

S3. Undertake independent research to deepen understanding of contemporary literary texts

S4. Critically review, analyse, consolidate and synthesize knowledge of contemporary literary texts and relevant scholarship.

S5. Design research and discussion questions, drawing on knowledge of theoretical and critical approaches to contemporary literary texts

Application of knowledge and skills:

A1. Apply theories to explain the complex relations within and between cultural and material history
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A2. Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from texts covered in the course
A3. Recognise, and reflect on, the social and cultural significance of contemporary literary texts
A4. Reflect critically on knowledge and skills developed in this course
A5. Critically assess a range of critical and theoretical approaches to literary studies and their place in the wider field of cultural studies.

Course Content:
Topics may include:

- The significance of literature in understanding social and cultural experience
- Fin de siècle and millenital literature
- Authorship
- Postmodernism
- Sexuality and gender
- History and politics
- Social change
- New media
- Race and class
- Specific social and cultural concerns in the new millenium

Values and Graduate Attributes:

Values:

V1. Develop an appreciation for the interrelationship between cultural movements and literary form
V2. Gain an appreciation for the vital relationship between texts and their wider contexts
V3. Develop a sensitivity to different ways of reading literary texts
V4. Respect the ideas and skills of others
V5. Actively participate in learning in a supportive environment

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students gain an understanding of how literary texts are shaped and created in the new millenium. Contemporary concerns of literary theory are considered in relation to representative texts from this period.</td>
<td>High</td>
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<tr>
<td>Self Reliance</td>
<td>Students undertake independent research and manage their time to complete tasks and meet deadlines.</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Students engage in collegial discussions with their peers and teachers about issues of literary theory which have contributed to significant shifts in worldview and innovation in the new millennium.</td>
<td>Medium</td>
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<tr>
<td>Social Responsibility</td>
<td>Students discuss the moral and ethical impact of contemporary developments on the production of literary texts in the new millenium.</td>
<td>Medium</td>
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Learning Task and Assessment:
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<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1, K2, K3, K4, S1, S2, S4, S5, A1, A3, A5</td>
<td>Research and apply appropriate literary theory to an analysis of contemporary literary texts in relation to a topic designed by the student in consultation with their course coordinator.</td>
<td>Research Essay</td>
<td>35%-50%</td>
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<tr>
<td>K3, K4, S3, S5, A2, A4</td>
<td>Engagement in discussion with other students on theoretical and textual issues raised in the course. To be further detailed in course description and may include short reviews or reports submitted in class or online.</td>
<td>Participation in seminars/online discussion forum</td>
<td>20%-30%</td>
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<tr>
<td>K1, K2, K4, S1, S2, A1, A3, A5</td>
<td>Analyse a set text in relation to its historical, cultural and/or intellectual context</td>
<td>Exam</td>
<td>25%-40%</td>
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**Adopted Reference Style:**

MLA