

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: AUTHORSHIP AND WRITING

Course ID: ATSGC3499

Credit Points: 15.00

Prerequisite(s): (Two intermediate (level 2000) literature courses)

Co-requisite(s): Nil

Exclusion(s): (ATSGC2499)

ASCED Code: 091523

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify and analyse a range of relevant and exemplary texts and contexts at advanced level
- K2.** Utilise diverse strategies for relating comprehension and interpretation to core issues at advanced level
- K3.** Appraise key debates, issues and perspectives informing the study of authorship

Skills:

- S1.** Research, explain and evaluate contemporary aesthetic, social and political issues relevant to the study of texts at an advanced level.
- S2.** Express substantiated, reasoned, expositions and arguments concerning issues related to authorship;
- S3.** Summarise, analyse and evaluate relevant key themes, issues and debates concerning issues of authorship and textual interpretation at advanced level.

Application of knowledge and skills:

- A1.** Apply higher order critical thinking skills to key debates concerning relevant issues of representation.
- A2.** Utilise, integrate and apply relevant conceptual frameworks in analysing texts at advanced level;
- A3.** Identify links and tensions between issues, debates, concepts and perspectives relevant to textual interpretation;

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- A4.** Develop a sustained and detailed advanced level argument informed by substantial independent research on issues relevant to key issues and debates.

Course Content:

Topics may include:

- Theories of authorship
- Relationship between creativity and authorship
- Historical context for relevant theories
- Development of the multiple and changing roles of authorship
- Medium-specific notions of authorship such as the film 'auteur'
- Fidelity to truth in respect to biography and autobiography
- Psychobiography
- The notion of the 'death' of the author
- Compact between reader and author
- Issues of ownership, copyright, and plagiarism

Values and Graduate Attributes:

Values:

- V1.** Develop an understanding of the relationships between authors and texts as well as texts and readers;
- V2.** Appreciate the diverse range of analytical frameworks in considering interpretative issues;
- V3.** Develop an informed, multi-faceted and nuanced understanding of the deep complexities in evaluating issues and debates concerning authorship.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand relevant issues and debates	High
Self Reliance	Students develop skills in independent research and analysis	Medium
Engaged Citizenship	Students engage with values, ideas, concepts, debates and perspectives relating to changing concepts of authorship	High
Social Responsibility	Students develop their understanding of the social and political functions of, and values attributed to, authorship	High

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3 S1, S2, S3 A1, A2, A3, A4	Research and writing skills, construction of an informed, sustained and substantiated argument, using relevant evidence including primary sources. Integrating, synthesising and applying theoretical knowledge to interpretation of texts and relevant issues and concepts	Major Research Essay	40-60%
K1, K2, K3 S2, S3 A1, A3	Comprehension of course materials, relevant concepts, debates and scholarly perspectives. Application and synthesis of knowledge and critical analysis at an advanced level	Exam	40-60%

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Adopted Reference Style:

MLA