

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: WRITING TECHNIQUES

Course ID: ATSGC3857

Credit Points: 15.00

Prerequisite(s): (Two Intermediate (Level 2000) Writing Courses)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100705

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Understand a range of relevant practices and techniques in contemporary writing through reading and analysis;
- K2.** Outline the practical application of specific writing modes and skills;
- K3.** Grasp and detail the different modes and forms available for self-expression.

Skills:

- S1.** Refine and extend their communication and writing skills across a number of literary and other creative forms and for a variety of relevant audiences;
- S2.** Edit, proof and prepare copy for publication to a high standard;
- S3.** Interact using writing and reading skills as a member of an on-line writing group;

Application of knowledge and skills:

- A1.** Plan, draft and revise writing projects at an advance level;
- A2.** Produce a dossier of research, ideas for writing and examples of drafts and finished work on completion of the course.

Course Content:

Topics may include:

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ATSGC3857 WRITING TECHNIQUES

- Planning and preparation
- Narrative
- Genre
- Style
- Voice
- Point of View
- Characterization
- Dialogue
- Editing and revision

Values and Graduate Attributes:

Values:

- V1.** Develop an understanding of the relationships between texts and readers;
- V2.** Appreciate the diverse range of analytical frameworks in considering interpretative issues;
- V3.** Develop an informed, multi-faceted and nuanced understanding of the deep complexities in undertaking and evaluating writing.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand relevant issues and debates	High
Self Reliance	Students develop skills in writing, research and analysis	High
Engaged Citizenship	Students engage with values, ideas, concepts, debates and perspectives relating to issues of communication	Medium
Social Responsibility	Students develop their understanding of the social and political dimensions of writing	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, S1, A1	Writing exercises derived from textbook	Set exercises posted on-line	5-10%
K1, K2, S1, A1	Submission of two redrafted pieces based on on-line exercises (see assessment task 1)	Minor assignment 1	15-25%
K1, K2, S1, S2, A1,	A descriptive piece	Minor assignment 2	15-25%
K1, K2, K3, S1, S2, S3, A1, A2	Brief outline of what is proposed for Major project. Apply and synthesize relevant techniques and practice into a final finished piece.	Project Plan and Major Project	45-60%

Adopted Reference Style:

MLA