

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: WRITING EXPERIMENTS

Course ID: ATSGC3858

Credit Points: 15.00

Prerequisite(s): (ATSGC3857)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100705

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Understand a range of relevant practices and techniques in contemporary writing through reading and analysis;
- K2.** Outline the practical application of specific writing modes and skills;
- K3.** Grasp and detail the different experimental modes and forms available for creative writing.

Skills:

- S1.** Experiment with a range of writing structures and techniques;
- S2.** Assess these writing strategies in terms of their effectiveness and creativeness;
- S3.** Edit, proof and prepare copy for publication to a high standard;
- S4.** Interact using advanced writing and reading skills as a member of an on-line writing group;

Application of knowledge and skills:

- A1.** Expertly plan, draft and revise experimental writing projects;
- A2.** Produce a dossier of research, ideas for writing and examples of drafts and finished experimental work on completion of the course.

Course Content:

Topics may include:

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- Free-writing
- Genre
- Surrealist writing techniques
- The use of chance and juxtaposition
- Postmodern narrative techniques
- Ficto-criticism

Values and Graduate Attributes:

Values:

- V1.** Develop an understanding of the relationships between texts and readers;
- V2.** Appreciate the diverse range of analytical frameworks in considering interpretative issues;
- V3.** Develop an informed, multi-faceted and nuanced understanding of the deep complexities in evaluating writing.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand relevant issues and debates	Medium
Self Reliance	Students develop skills in writing, research and analysis	High
Engaged Citizenship	Students engage with values, ideas, concepts, debates and perspectives relating to issues of communication	High
Social Responsibility	Students develop their understanding of the social and political dimensions of writing	High

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, S1, S2, S3	Preliminary Research for project	Written experimental piece	40%
K1, K2, S1, S2, S3, A1	Experimental draft	Written experimental piece	20%
K1, K2, K3, S1, S2, S3, S4, A1, A2, A3	Final draft of long project	Long creative piece based on earlier assignments	40%

Adopted Reference Style:

MLA