

# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	AUSTRALIAN SCREEN TEXTS AND INDUSTRIES
<b>Course ID:</b>	BAFLM3002
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002) (At least 30 credit points from BAFLM or BATCC or BAXDC or FLMES or FLMGL or FLMOL subject-area at 2000-2999 level)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	(BAFLM2002 and FLMOL2001 and FLMOL3001)
<b>ASCED:</b>	100701

## Description of the Course:

This advanced-level course provides an overview of Australian screen media, including film and television. An introduction to the organisation and development of Australian screen industries is provided. Screen productions, including films and television programs, are studied both as texts and in relation to their contexts. The course explores contemporary examples and other significant developments in Australian screen media by analysing screen works in relation to cultural debates and key themes. Course content encompasses fiction and non-fiction, and diversity in terms of gender, class and ethnicity, including Indigenous screen production. The course fosters understanding of Australia's relationship to the international screen industry by introducing students to cultural, social and economic contexts in which Australian industries operate.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

**Program Level:**

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

### Learning Outcomes:

#### Knowledge:

- K1.** Examine developments in Australian screen industries and productions.
- K2.** Examine the dynamic relationship between screen industries, screen texts and society.
- K3.** Explore the industrial and economic processes at work in contemporary Australian screen production.

#### Skills:

- S1.** Undertake developed analysis of screen industries and texts in relation to secondary texts and ideas about Australian society.
- S2.** Identify issues and debates about screen industries and texts.
- S3.** Devise a written argument informed by developed skills in research, critical thinking and analysis of Australian screen media.

#### Application of knowledge and skills:

- A1.** Apply ideas from secondary texts to Australian screen industries and texts.
- A2.** Analyse institutional, conceptual, theoretical and/or thematic aspects of Australian screen industries and texts.
- A3.** Apply developed skills in academic research, writing and referencing.

#### Course Content:

The course will consist of topics relating to a range of aspects of Australian screen media industries and texts. Topics will focus on industry developments, significant issues, scholarly perspectives and screen texts, for the purpose of imparting knowledge and understanding of developments in and aspects of Australian screen industries. Secondary reading will serve to convey ideas and generate debate about a range of aspects of Australian screen industries and screen productions. A detailed topic schedule and text list will be provided at the beginning of the teaching period.

Topics may include:

- Roles and functions of the media
- Significant historical developments
- Media ownership and regulation
- Significance and effects of particular shifts in screen funding
- Ideas of and debates about Australian identity
- Sexuality on Australian screens
- Multiculturalism in screen media
- Production trends in particular periods
- Digital screen media
- Transnational Australian film and/or television
- Ideas of cultural value

**Values:**

- V1.** Respect the range of identities and viewpoints within Australia
- V2.** Appreciate the role, value and achievements of Australian media domestically and in the international context
- V3.** Respect for other students, their opinions and backgrounds
- V4.** Sense of responsibility for correct methods of writing, research and citation.

**Graduate Attributes**

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, K3, S1, S2, A1, A2, A3	AT2, AT4
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K2, S2, A3	AT4
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K2, S2, A2	AT2, AT4
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K2, K3, S1, S2, S3, A1, A2, A3	AT1, AT2, AT3, AT4
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K2, S2, A2	AT1

**Learning Task and Assessment:**

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, S2, A1, A2	Make informed contributions to discussions of weekly topics and key concepts. To be further detailed in course description and may include written contributions submitted online or in class.	Participation including written contributions in class or online as appropriate	5-15%

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, A1, A2, A3	Written analysis addressing a topic designed for advanced-level students to address an issue or concept relating to Australian screen media. Task is designed for students to demonstrate understanding of course reading and concepts taught.	Short analytical paper	20-30%
K1, K3, S1, S2, A1, A2	Provide written responses to short- and/or medium-answer questions, designed to assess course coverage and comprehension and the ability to think and write about course content. The test will be in either face-to-face or online mode, with the mode being used to be announced at the beginning of the teaching period	Test	20-30%
K1, K2, K3, S1, S2, S3, A1, A2, A3	Develop own topic, research and write an essay presenting an argument about an aspect of Australian screen industries. Task is designed to demonstrate an accumulation of knowledge and skills relating to the course	Essay	35-45%

### Adopted Reference Style:

MLA

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)