

# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	GENDER, SEXUALITY AND HISTORY
<b>Course ID:</b>	BAHIS3005
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(BAKIP1001 or INDSL1001 or BAXDC1002 or HISOC1005 or HISOC1312) (At least 30 credit points from BAHIS or BAKIP or HISGL or HISOC or INDSL subject-area at 2000-2999 level)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	(BAHIS2005)
<b>ASCED:</b>	090305

## Description of the Course:

This course will examine the histories of gender and sexuality with attention to colonial and post colonial experiences, rights developments, legally and socially proscribed and prescribed behaviours. It will focus on how concepts and categories of gender, biological sex, and sexuality have shaped both public and private histories and social systems. It considers their influences in structuring social and political roles and relations, especially since the 19th century. It also examines the growth of the social history movement and the theoretical and methodological influences associated with it. Utilising these frameworks, this course will examine some key influences on historical writings in different contexts and in broadening knowledge regarding intersections between social change and historical studies.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

**Program Level:**

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### Learning Outcomes:

On successful completion of the course the students are expected to be able to:

#### Knowledge:

- K1.** Demonstrate an advanced critical understanding of the ways in which gender and sexuality have been historically constructed
- K2.** Interrogate how constructions of gender, biological sex and sexuality have influenced historical experiences and writings
- K3.** Evaluate the key theoretical concepts used by scholars in the field of the history of gender and sexuality
- K4.** Explain cultural constructions and sensitivities in relation to gender

#### Skills:

- S1.** Use bibliographical and research skills to locate and gather specialist scholarly sources
- S2.** Critically analyse key texts and sources
- S3.** Examine and evaluate relevant historical categories, concepts and constructions of gender and sexuality
- S4.** Demonstrate advanced proficiency in expression, evaluation and critique of histories of gender, biological sex and sexuality in both oral and written forms

#### Application of knowledge and skills:

- A1.** Demonstrate advanced understanding of historical issues and events relating to categories and concepts of gender and sexuality
- A2.** Articulate and reflect on historical approaches to gender and sexuality
- A3.** Recognise, explain and reflect on historically situated events, accounts, and representations of gender and sexuality

#### Course Content:

Topics may include:

- Introducing the history of sexuality
- Gendered histories
- Gendered empires and sexually regulated nations
- Writing gender and sexuality into history
- Early modern diversities - gender/s and sexualities
- 19th Century Emancipation - New Women and New Men?
- Colonial aftermaths - 'knowledge based' differences
- Gender and sexuality in selected settings in the 20th Century
- Considering the impacts of the colonial gaze
- Gender, sexuality and the histories of rights
- Gay Liberation and Homosexual Law Reform
- Contested categories and roles - gender and sexuality in the 20th and 21st centuries

#### Values:

- V1.** Develop an appreciation of gender and sexuality as historical constructs
- V2.** Develop an appreciation of changing categories of gender and sexuality in modern histories
- V3.** Develop the ability to understand the past on its own terms
- V4.** Draw lessons from the past that can be applied to present and future cultural, political and social debates

### Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, K4, S2, S3, A1, A2, A3	AT2
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	Not applicable	Not applicable
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K1, K4, A1, A2, A3	AT1, AT2
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	S4, A2, A3	AT1, AT2, AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K2, A2	AT2

### Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K4, S1, S2, S3, S4, A2	Select, summarise and critically review relevant books and peer reviewed articles analysing an aspect of the history of constructed categories of sexuality, biological sex, and gender	Literature review	30-40%
K1, K2, K3, S1, S2, S3, S4, A1, A2, A3	Research and analyse a chosen event or era of history pertaining to constructions of gender and/or sexuality	Research Essay	40-50%

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K4, A1, A2, A3, S1, S3, S4	Actively engage in classes and/or online activities; make informed contributions to course activities and discussion; complete assigned course readings; demonstrate understanding of course materials, relevant concepts and scholarly perspectives; demonstrate understanding of key historical developments, debates and constructed categories of gender and sexuality.	Online learning tasks and activities	20-30%

**Adopted Reference Style:**

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)