

# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	CRITICAL THEORY; TIME, SPACE, IDENTITY, ORGANISATION
<b>Course ID:</b>	BAHRS4032
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	Nil
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	Nil
<b>ASCED:</b>	090399

## Description of the Course :

The course examines classical and contemporary theoretical approaches in the humanities and social sciences to conceptions of time, space, social organisation and identity. Sub-topics covered may include culture, ideology, subjectivity, postmodernism, difference, post-colonialism, and nature. A number of key thinkers will be examined. Students will: - Build on the disciplinary theoretical frameworks encountered at undergraduate level; - Analyse broader discussions and debates of contemporary theory within and across the humanities, arts and social sciences; - Examine the theoretical underpinnings of research in writing an honours thesis. Learning materials will include primary and contemporary texts from a variety of disciplines.

**Grade Scheme:** Graded (HD, D, C, etc.)

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks..

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
<b>Level</b>						
Introductory				✓		
Intermediate						
Advanced						

## Learning Outcomes:

### Knowledge:

- K1.** Analyse classical and contemporary theoretical approaches in the humanities and social sciences to conceptions of time, space, social organisation and identity;

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- K2.** Discuss key theoretical paradigms exploring conceptions of time, space, social organisation and identity across the range of disciplines in the humanities and social sciences;
- K3.** Explore the impact of the development of critical theory upon the humanities and social sciences.

## Skills:

- S1.** Express concepts in critical theory
- S2.** Polish techniques of writing about theory;
- S3.** Interpret primary and contemporary texts;
- S4.** Understand and critique theoretical texts through independent research and the use of advanced secondary literature;
- S5.** Appraise uses of critical theory in a particular discipline;
- S6.** Appraise uses of critical theory with respect to particular problems.

## Application of knowledge and skills:

- A1.** Apply skills in critical thinking to a discipline of knowledge;
- A2.** Synthesize theories and concepts;
- A3.** Probe substantive problems from the point of view of theoretical paradigms as applied in a discipline.

## Course Content:

Topics may include:

- The course examines classical and contemporary theoretical approaches in the humanities and social sciences to conceptions of time, space, social organisation and identity. Sub-topics covered may include culture, ideology, subjectivity, postmodernism, difference, post-colonialism, and nature. A number of key thinkers will be examined. Students will: - Build on the disciplinary theoretical frameworks encountered at undergraduate level; - Analyse broader discussions and debates of contemporary theory within and across the humanities, arts and social sciences; - Examine the theoretical underpinnings of research in writing an honours thesis. Learning materials will include primary and contemporary texts.

## Values and Graduate Attributes:

### Values:

- V1.** Appreciate the importance of innovation and knowledge development within the research setting;
- V2.** Treasure excellence in research;
- V3.** Maintain high standards in ethical conduct with respect to research;
- V4.** Regards research as a valuable part of broader intellectual and knowledge communities;
- V5.** Develop an appreciation of the collaborative nature of academic research

### Graduate Attributes:

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Attribute	Brief Description	Focus
Continuous Learning	Students will be equipped with skills to engage with theory as it applies primarily to the Humanities and Social Sciences. Students will reflect on current literature and develop cognitive skills to critically review, analyse, consolidate and synthesize knowledge and this will be captured in a spectrum of activities and assessment tasks throughout the course.	Medium
Self Reliance	Students are given opportunities to independently assess and complete tasks in order to meet deadlines.	Low
Engaged Citizenship	Students will develop knowledge and skills relevant to key paradigms of theory. This knowledge will be relevant to any further research endeavours. Having engaged in collegial discussions with their peers and teachers about issues relevant to classical and contemporary theoretical paradigms, students will be able to contribute this knowledge to complex problem-solving in future careers and to society at large.	Medium
Social Responsibility	Students will develop social responsibility by conducting research around the application of theoretical paradigms to social and cultural problems.	High

## Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, S1, S4, A2	Interpret and present key ideas linking theorists and topics.	Presentation (face-to-face mode), or recorded presentation (online mode)	20-30%
K1, K3, S2, S3, S4, S5, A2	Provide justification of the presentation drawing on the discipline and reflection on the presentation in light of feedback	Written Evaluation	30-40%
K1, K3, S2, S3, S4, S5, S6, A1, A2, A3	Evaluate the positions of theorists on key topics in an argumentative written piece of work.	Essay	35-45%

## Adopted Reference Style:

Other (Format specific to requirements of relevant discipline.)