

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** ADVANCED STUDIES IN LITERATURE AND SCREEN

**Course ID:** BAHRS4102

**Credit Points:** 30.00

**Prerequisite(s):** Nil

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 090399

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	✓	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Evaluate one specific theoretical approach to literary and/or screen studies;
- K2.** Evaluate how significant theoretical contributions to the field of literary and/or screen studies can inform critical readings of primary texts;
- K3.** Examine the discipline of literary and/or screen studies as a whole;
- K4.** Review requirements for journal publication of high level research.

### Skills:

- S1.** Appraise theoretical perspectives and concepts relevant to literary and/or screen studies through close reading of theoretical texts;
- S2.** Research secondary literature to increase understanding of advanced theoretical concepts;
- S3.** Review advanced techniques of writing about literary and/or screen texts for journal publication;
- S4.** Articulate an informed argument verbally and in writing;
- S5.** Compose complex literary and/or screen issues in the form of a practical research problematic.

### Application of knowledge and skills:

- A1.** Compose a presentation of complex literary and/or screen issues, theories and arguments for an audience of peers;
- A2.** Hypothesise a research problematic utilising a base of refereed literature;

# Course Outline

BAHRS4102 ADVANCED STUDIES IN LITERATURE AND SCREEN

**A3.** Produce a journal article and submit it to a refereed journal.

## Course Content:

This Honours course will challenge students to develop greater knowledge and understanding of important areas of theory in Literary and/or Screen Studies. Requiring students to engage in a detailed analysis of a restricted number of significant theoretical works and primary texts, and to work independently to explore relationships across these works, the course will support students' development of scholarship in literary and/or screen studies in both oral and written modes. Students will engage in applied publication of research resulting in submission of work to a refereed journal. The exact content of the course will depend on the course coordinator, and will be communicated to students through a detailed course description.

## Values and Graduate Attributes:

### Values:

- V1.** Promote respect for the rich theoretical and textual history of literary and/or screen studies;
- V2.** Foster appreciation of some of the major theoretical developments in literary and/or screen studies;
- V3.** Promote understanding of the requirements of independent research, including professional development of research.

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop a deliberative approach to assessment with a goal of quality professional production.	Medium
Self Reliance	Students are called upon to be responsible for professional work in both oral and written modes.	High
Engaged Citizenship	Students engage with their peers a) through exposition of ideas and feedback in seminar discussions and presentations and b) through presentation of their ideas in the scholarly community	Medium
Social Responsibility	Students gain the skills and confidence needed to participate in responsible scholarly debate	Medium

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, S1, S2, S4, A1	Oral presentation of ideas and arguments pertinent to one defined section of the course	Seminar presentation	15-25%
K1, K2, S1, S2, S4, A2	Conceptualise a journal article topic. Understand related primary and secondary materials.	Article proposal and annotated bibliography	25-35%
K1, K3, K4, S1, S2, S3, S4, S5, A1, A3	Analyse and research, and present this analysis in the form of a substantive journal article	Research article seen through to submission to a refereed journal	45-55%

## Adopted Reference Style:

# Course Outline

BAHRS4102 ADVANCED STUDIES IN LITERATURE AND SCREEN

MLA