

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: ADVANCED STUDIES IN INDIGENIOUS STUDIES

Course ID: BAHRS4109

Credit Points: 30.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 090399

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	✓	■	■

Learning Outcomes:

Knowledge:

- K1.** Research the nature of respect and responsibility in acts of collaboration with Indigenous knowledges and communities.
- K2.** Explain Aboriginal and Torres Strait Islander identity and Aboriginal Australia in terms of Country and the Law.
- K3.** Recognize Indigenous research guidelines and Intellectual Property Rights in the particular area of interest.
- K4.** Analyse historical and contemporary concepts of race in Australian scholarship.
- K5.** Appraise value of interdisciplinary and comparative perspectives.
- K6.** Probe theories, practices and oral histories.

Skills:

- S1.** Judge which techniques of research are appropriate in working with Indigenous knowledge.
- S2.** Practice ethical behaviour regarding Indigenous material and Indigenous communities.
- S3.** Relate the correct way to approach community projects in terms of research being useful to the community, or individuals in the community.
- S4.** Interpret concepts of cultural competency and what is culturally appropriate and what is not.
- S5.** Determine skills in independent research in the context of being answerable to the Aboriginal communities with whom you choose to work.

Course Outline

BAHRS4109 ADVANCED STUDIES IN INDIGENIOUS STUDIES

Application of knowledge and skills:

- A1.** Formulate and deliver a complex rationale for research in Indigenous studies that relates to oral histories and Aboriginal voices.
- A2.** Apply critical thinking to complex questions relating to race and Indigeneity.
- A3.** Evaluate theory and practice in reflecting on case studies in Indigenous affairs in the chosen area of enquiry.

Course Content:

This advanced course in Australian Indigenous Studies will allow students to develop a deeper understanding of the position of Indigenous knowledge from an oral and written tradition and as a contemporary Australian Indigenous epistemology. Ethical responsibilities and different methodological approaches to Indigenous material and Indigenous communities will be guided by tools of ethical procedure from national Indigenous research bodies. This is all examined through the lens of Australian Indigenous Lore regarding Dreaming Law and contemporary community needs. Students will complete the semester by doing a comparative study between Australia and one other Indigenous group globally. The characteristic of this unit is that it can be amended for use of students who have come from a diverse range of disciplines, including visual and creative arts; history; journalism, education etc. but whose main focus is Indigenous Australia within a specific context.

Values and Graduate Attributes:

Values:

- V1.** Promote respectful conversations with oneself and Indigenous community and organisations and individuals.
- V2.** Promote respectful understanding of the significance of Intellectual Property Rights for Aboriginal and Torres Strait Islander people in dealing with Indigenous material.
- V3.** Promote understanding of the requirements of independent research, but be conscious of Indigenous guidelines and protection of knowledge.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their deliberative approach to assessment with a goal of quality professional production.	Medium
Self Reliance	Students are called upon to be responsible for professional work in both oral and written modes.	High
Engaged Citizenship	Students engage a) through their exposition of ideas and feedback in seminar discussions and presentations; and b) through their presentation of their ideas in the scholarly community.	Medium
Social Responsibility	Students gain the skills and confidence needed to participate in responsible scholarly debate.	High

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, S1, S2, A1 A3	Essay 1	Essay	30-40%
K6, K5, K1, K2, S1, S3, S5, A3	Essay 2	Essay	40-50%

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K1, K2, K3, K4, K5, K6, S1, S2, S3, S4, S5, A1, A2, A3	Regular weekly forums which engage students in regular interaction with each other and the topics.	Written reflections of reading materials.	15-25%

Adopted Reference Style:

Other (Harvard)