

Course Outline (Higher Education)

School:	School of Arts
Course Title:	LITERATURE AND HISTORY
Course ID:	BALIT2001
Credit Points:	15.00
Prerequisite(s):	(BAFND1004 or BAFND1005 or BATCC1001 or BATCC1002 or HISOC1005 or HISOC1312 or LITCI1000 or LITCI1001)
Co-requisite(s):	Nil
Exclusion(s):	(ATSGC2773 and LITCI2200 and LITCI2773 and LITCI3300 and LITCI3773)
ASCED Code:	091523

Description of the Course :

This course examines the major theoretical developments in the production and construction of literature across history. As such, it concentrates on the most significant and innovative literary and cultural movements pertaining to a range of literary texts. The course develops an understanding of how literary texts may be seen as both products of history and as a means for exploring human experience in all its diversity. It further considers how each major literary movement signalled a significant break with past traditions, world views and values, and explores the ways in which these schisms affected the form and content of literature.

Grade Scheme: Graded (HD, D, C, etc.)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks..

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory						
Intermediate			✓			
Advanced						

Learning Outcomes:

Knowledge:

- K1.** Demonstrate familiarity with a selection of representative texts and authors from different literary movements across history.

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- K2.** Distinguish some of the major stylistic and thematic features of texts from a variety of historical periods.
- K3.** Appraise some of the intellectual, cultural and social concerns that are central to several literary movements across history.
- K4.** Appreciate the complex relations within and between cultural and material history.

Skills:

- S1.** Analyse literature from different historical periods and movements in relation to their historical, cultural and/or critical contexts.
- S2.** Undertake independent research to deepen understanding of texts from different historical periods and movements.
- S3.** Critically review, analyse, consolidate and synthesise knowledge of literary texts and relevant scholarship.

Application of knowledge and skills:

- A1.** Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from texts covered in the course.
- A2.** Apply knowledge and understanding of several historical literary movements to the production and construction of literature.
- A3.** Debate the significance of literature and the various ways of engaging in literary interpretation to an understanding of history and to the rise of different social and cultural movements.

Course Content:

Topics may include:

- The significance of literature as a product of history
- The importance of literature as a way to explore history
- Major social and cultural movements across history: Renaissance, Reformation, Enlightenment, Romanticism, Realism, Modernism, Postmodernism
- Major literary movements across history: Renaissance drama, Enlightenment reason and the rise of the novel; Bourgeois realism and the realist novel; Romanticism and the importance of poetry; Modernism; and Postmodernism
- Major works representative of the various periods and movements covered.

Values:

- V1.** Develop an appreciation for the interrelationship between cultural movements and literary form and content
- V2.** Gain an appreciation for the vital relationship between texts and their wider contexts
- V3.** Become informed contributors to debates on the relationship between literature and history.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students gain an understanding of literary texts are shaped by their wider social and historical contexts, and how they shape society in return. Students demonstrate knowledge of the broad arc of historical developments in literature	High
Critical, creative and enquiring learners	Students engage in collegial discussions with their peers and teachers of various topics and issues	High
Capable, flexible and work ready	Students undertake independent research and manage their time to complete tasks meet deadlines	High
Responsible, ethical and engaged citizens	Students discuss the moral and ethical impact of historical developments on the production of literary texts	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, S1, A1	Engagement in discussion with other students on theoretical and textual issues raised in the course. To be further detailed in course description; will include short reviews or reports submitted online or in class	In-class or on forum discussion of a series of short reports or reviews	20-30%
K1, K3, S1, S2, A1	Analyse a set text in relation to its historical, cultural and/or intellectual context	Short Essay	25-40%
K1, K3, K4, S2, S3, A1, A2, A3	Research and apply appropriate literary theory to an analysis of historical literary texts	Major essay	35-50%

Adopted Reference Style:

MLA