

# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	AUSTRALIAN LITERATURE
<b>Course ID:</b>	BALIT2005
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	(BALIT3005 and LITCI1006 and LITCI2202 and LITCI3202)
<b>ASCED:</b>	091523

## Description of the Course :

This course combines a historical and contemporary overview of Australian literature with intensive study of selected themes and genres, including novels, short fiction and poetry. Topics may include colonial settler literary texts and their various engagements with the figure of the indigene; representations of landscape and the bush in white settler and indigenous writing; colonial and post-colonial myths of national identity in literary texts; migration and cultural diversity; issues of gender, sexuality, race and class in literary representations of Australia; contemporary Australian literature; and shifts in how Australian literature is viewed from a transnational or global perspective. Students will gain an appreciation of the development of Australian literature in the context of changes in Australian society and identities.

**Grade Scheme:** Graded (HD, D, C, etc.)

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks..

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

On successful completion of the course the students are expected to be able to:

### Knowledge:

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- K1.** Discuss aspects of Australia's cultural history as expressed through literature
- K2.** Read, discuss and analyse a variety of Australian texts, genres, and writers
- K3.** Explore selected themes and tropes in specific texts within appropriate historical and cultural contexts and frameworks.

### Skills:

- S1.** Demonstrate critical reading practices
- S2.** Articulate an informed perspective
- S3.** Analyse Australian texts in relation to their historical, cultural, political and/or critical contexts
- S4.** Identify relevant critical sources for purposes of research

### Application of knowledge and skills:

- A1.** Present a clear and coherent argument in written/visual form, making appropriate use of evidence and quotations from literary texts, and using appropriate referencing and presentation skills
- A2.** Recognise and reflect on the social and cultural significance of Australian literary texts in relation to contemporary social and political discourses
- A3.** Critically review, analyse, consolidate and synthesise knowledge of literary texts and relevant scholarship

### Course Content:

This course combines a historical and contemporary overview of Australian literature with intensive study of selected themes and genres, including novels, short fiction and poetry. Topics may include colonial settler literary texts and their various engagements with the figure of the indigene; representations of landscape and the bush in white settler and indigenous writing; colonial and post-colonial myths of national identity in literary texts; migration and cultural diversity; issues of gender, sexuality, race and class in literary representations of Australia; contemporary Australian literature; and shifts in how Australian literature is viewed from a transnational or global perspective. Students will gain an appreciation of the development of Australian literature in the context of changes in Australian society and identities.

### Values:

- V1.** Respect and appreciate the diversity within Australia's literary and cultural history and society
- V2.** Understand that the study of literature in Australia entails recognising the cultural history of Australia prior to and since white settlement
- V3.** Recognise that global/transnational forces are reflected in a living literary culture, even when the focus is on a national literature

### Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students gain an understanding of how Australian literary culture has developed since British settlement, and how it continues to change; they learn to recognise significant ideas, themes and genre in ways that will enhance their understanding of Australian culture in many forms and other media.	High
Critical, creative and enquiring learners	Students are required to manage their time and participation in the course, to acquire any technical skills required to use the online teaching platform, to conduct independent research, and to develop their own line of arguments in response to essay topics.	High
Capable, flexible and work ready	Students develop transferrable skills including critical thinking, oral and written communication, and independent research.	Medium
Responsible, ethical and engaged citizens	Students apply insights and knowledge about what it means to "be Australian" and how such concepts are manifested or expressed in literary texts to their thinking on social issues and engagement with others in the community.	Medium

## Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, S1, S2, A1	Demonstrate knowledge of primary texts and key concepts through short written responses to discussion questions throughout the semester	Folio	30-40%
K1, K2, S1, S2, S3, S4, A1, A2, A3	Short essay on at least one of the literary texts studied, in relation to a question about cultural or social issues	Short essay	20-30%
K2, K3, S1, S2, S3, S4, A1, A2, A3	Analysis of primary text/s within a critical or theoretical context, using both textual analysis and critical sources to develop a coherent argument in response to the topic question.	Research essay	30-40%

## Adopted Reference Style:

MLA