

Course Outline (Higher Education)

School:	School of Arts
Course Title:	AUSTRALIAN LITERATURE
Course ID:	BALIT3001
Credit Points:	15.00
Prerequisite(s):	(BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001 and at least 30 credit points at Intermediate (2000-2999) level from BATCC or BAWRT or BALIT or BAFLM or LITCI or LITCR or FLMES or FLMOL or FLMGL subject-area)
Co-requisite(s):	Nil
Exclusion(s):	(LITCI1006 and LITCI2202)
ASCED Code:	091523

Description of the Course :

This course combines a historical and contemporary overview of Australian literary and print culture with intensive study of selected themes and genres, including short fiction and poetry. Topics include colonial settler literary texts and their various engagements with the figure of the indigene; representations of landscape and the bush in white settler and indigenous writing; colonial and post-colonial myths of national identity in literary, historical and critical texts; migration and cultural diversity; issues of gender and race in literary representations of Australia. It will explore the category of Australian literature in relation to indigenous culture, to oral story-telling, to other English-language literary traditions, to periodical publications and other media, and within a transnational publishing industry.

Grade Scheme: Graded (HD, D, C, etc.)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks..

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory						
Intermediate						
Advanced			✓			

Learning Outcomes:

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BALIT3001 AUSTRALIAN LITERATURE

Knowledge:

- K1.** Review aspects of Australia's cultural history as expressed through literature.
- K2.** Read, discuss and analyse a variety of Australian texts, genres, and writers.
- K3.** Interpret the treatment of selected themes and tropes in specific texts within appropriate historical and cultural contexts and frameworks.

Skills:

- S1.** Explore concepts (such as national identity or indigeneity) through the study of literary texts and intertextual connections.
- S2.** Analyse Australian texts in relation to their historical, cultural, political and/or critical contexts.
- S3.** Identify and evaluate critical sources for purposes of research, using both printed and electronic resources.

Application of knowledge and skills:

- A1.** Present a clear and coherent argument in written/visual form, making appropriate use of evidence and quotations from literary texts, and using appropriate referencing and presentation skills.
- A2.** Apply concepts from the study of Australian literary texts and criticism to contemporary social, cultural, and/or political contexts.
- A3.** Recognise and reflect on the social and cultural significance of literary texts in relation to contemporary social and political discourses.
- A4.** Evaluate and explain critical sources used for assessment tasks.

Course Content:

This course combines a historical and contemporary overview of Australian literary and print culture with intensive study of selected themes and genres, including short fiction and poetry. Topics include colonial settler literary texts and their various engagements with the figure of the indigene; representations of landscape and the bush in white settler and indigenous writing; colonial and post-colonial myths of national identity in literary, historical and critical texts; migration and cultural diversity; issues of gender and race in literary representations of Australia. It will explore the category of Australian literature in relation to indigenous culture, to oral story-telling, to other English-language literary traditions, to periodical publications and other media, and within a transnational publishing industry.

Values:

- V1.** Respect and appreciate the diversity within Australia's literary and cultural history and society
- V2.** Understand that the study of written literature in Australia entails recognising the cultural history of Australia prior to and since white settlement
- V3.** Acknowledge the significance and value of oral, visual and material cultural traditions of indigenous Australians
- V4.** Recognise that global / transnational forces are reflected in a living literary culture, even when the focus is on a national literature.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students gain an understanding of how Australian literary culture has developed since British settlement, and how it continues to change; they learn to recognise significant ideas, themes, and genres in ways that will enhance their understanding of Australian culture in many forms and other media	High
Critical, creative and enquiring learners	Students are required to manage their time and participation in the course, to acquire any technical skills required to use the online teaching platform, to cover enough of the set readings to pass a test or exam, to conduct independent research, and to develop their own line of arguments in response to essay topics	High
Capable, flexible and work ready	The course considers questions about what it means to 'be Australian,' and how such concepts are manifested or expressed in contemporary life	High
Responsible, ethical and engaged citizens	The course invites or challenges students to apply insights and knowledge acquired through the study of literary texts to their thinking on social issues and engagement with others in the community	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, K3, S1, S3, A1	Short paper on at least one of the literary texts studied, in relation to a question about cultural or social issues	Short essay, class presentation or contribution to online forum	20-30%
K2, K3, S1, S2, S3, A1, A3, A4	Long essay analysis of primary text/s within a critical or theoretical context, using both textual analysis and critical sources to develop a coherent argument in response to the topic question. Annotated bibliography evaluating critical sources used	Research Essay with annotated bibliography	45-55%
K1, K2, K3, S1, S2, A2, A3	Short answer test/s, overview of the course contents	In-class or online test/s	25-35%

Adopted Reference Style:

MLA