

Course Outline (Higher Education)

School:	School of Arts
Course Title:	LITERATURE AND HISTORY
Course ID:	BALIT3004
Credit Points:	15.00
Prerequisite(s):	(BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BALIT or BATCC or BAXDC or LITCI subject-area at 2000-2999 level)
Co-requisite(s):	Nil
Exclusion(s):	(BALIT2004 and LITCI2200 and LITCI2773 and LITCI3300 and LITCI3773)
ASCED:	091523

Description of the Course:

This course analyses the major theoretical developments in the production and construction of literature across history. As such, it concentrates on the most significant and innovative literary and cultural movements pertaining to a range of literary texts. The course develops an understanding of how literary texts may be seen as both products of history and as a means for exploring human experience in all its diversity. It further considers how each major literary movement signalled a significant break with past traditions, world views and values, and explores the ways in which these schisms affected the form and content of literature.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Advanced	■	■	✓	■	■	■

Learning Outcomes:

On successful completion of the course the students are expected to be able to:

Knowledge:

- K1.** Demonstrate comprehension of a selection of representative texts and authors from different literary movements across history
- K2.** Distinguish some of the major stylistic and thematic features of texts from a variety of historical periods
- K3.** Assess the intellectual, cultural and social concerns that are central to several literary movements across history
- K4.** Critique the complex relations within and between cultural and material history

Skills:

- S1.** Analyse literature from different historical periods and movements in relation to their historical, cultural and/or critical contexts
- S2.** Undertake independent research to deepen understanding of texts from different historical periods and movements
- S3.** Critically review, analyse, consolidate and synthesise knowledge of literary texts and relevant scholarship
- S4.** Design a research question, drawing on knowledge of theoretical and critical approaches to literature developed in this course.

Application of knowledge and skills:

- A1.** Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from texts covered in the course.
- A2.** Demonstrate advanced knowledge and understanding of several historical literary movements to the production and construction of literature
- A3.** Evaluate the significance of literature and literary theory to an understanding of history and to the rise of different social and cultural movements

Course Content:

Topics may include:

- The significance of literature as a product of history
- The importance of literature as a way to explore history
- Major social and cultural movements across history: Renaissance, Reformation, Enlightenment, Romanticism, Realism, Modernism, Postmodernism
- Major literary movements across history: Renaissance drama, Enlightenment reason and the rise of the novel; Bourgeois realism and the realist novel; Romanticism and the importance of poetry; Modernism; and Postmodernism
- Major works representative of the various periods and movements covered

Values:

- V1.** Develop an advanced understanding of the interrelationship between cultural movements and literary form and content

- V2.** Gain comprehension of the vital relationship between texts and their wider contexts
- V3.** Become informed contributors to debates on the relationship between literature and history

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, K3, K4, S1, S3, A2	AT1, AT2, AT3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S2, S4	AT1, AT3
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	A3	AT3
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	A1	AT1, AT2, AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	N/A	N/A

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, S1, A1	Engagement in discussion with other students on theoretical and textual issues raised in the course. Students will analyse their critical reception of texts via short reviews or reports submitted online or in class.	In-class or online forum discussion of a series of short reports or reviews.	20-30%
K1, K3, S1, S2, A1	Analyse a set text in relation to its historical, cultural and/or intellectual context.	Short essay	25-40%
K1, K3, K4, S2, S3, S4, A1, A2, A3	Develop an essay question, and research and apply appropriate literary theory to an analysis of this question in relation to historical literary texts.	Major Essay	35-50%

Adopted Reference Style:

MLA

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)