

# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	SOCIOLOGY OF SPORT
<b>Course ID:</b>	BASOC3002
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(BAXDC1003 or SOCIO1001 or SOSCI1002) (At least 30 credit points from BAKIP or BASOC or INDSL or SOCIO subject-area at 2000-2999 level)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	(BASOC2002)
<b>ASCED:</b>	090301

## Description of the Course :

This course examines sport from a sociological perspective. It is designed to give students an advanced critical understanding of the social and cultural aspects of sport including studying how gender, sexuality, race and commodification influence and are influenced by sport. It also introduces students to a range of sporting 'issues' including cheating, doping, violence, and corruption. It encourages students to engage in advanced critical examinations of these issues, by asking critical questions about the gendering of sports, their importance in society and how commercialisation and professionalisation change the experience of sport. The central aim of this course is to problematise understandings of sport as an innocuous leisure pursuit and gain a sophisticated understanding of its cultural, social, political and economic significance.

**Grade Scheme:** Graded (HD, D, C, etc.)

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks..

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
<b>Level</b>						
Introductory						
Intermediate						
Advanced			✓			

## Learning Outcomes:

On successful completion of the course the students are expected to be able to:

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## Knowledge:

- K1.** Critically examine the historical development of sport and its place in contemporary society
- K2.** Develop an advanced understanding of conceptual and theoretical tools to understand how meaning attached to the culture of sport and sporting participation are constructed
- K3.** Appreciate the key critical debates regarding the definition and categorisation of sport in society

## Skills:

- S1.** Summarise and engage with key themes, theories and debates relevant to understanding sport and sporting culture(s)
- S2.** Use critical and analytical skills to review and contextualise the personal and cultural aspects of sport in contemporary society
- S3.** Critique at an advanced level relevant key approaches, issues and debates regarding the nature and production of sport in contemporary societies.

## Application of knowledge and skills:

- A1.** Apply sophisticated critical thinking skills to key debates relating to sport in contemporary society.
- A2.** Utilise sociological theories at an advanced level to analyse sport in contemporary society
- A3.** Critically discuss links and tensions between issues, debates, concepts and perspectives relating to sport and society.

## Course Content:

Topics may include:

- The values and benefits of sports
- Gender and sport
- Sexuality and sport
- Violence
- Deviance
- Race and ethnicity
- Extreme sports
- Sports fans
- Sporting bodies
- Media
- Commodification and professionalization
- Class

## Values:

- V1.** Build an interdisciplinary understanding of contemporary societies
- V2.** Understand social issues and critically negotiate diverse public policies
- V3.** Develop communication skills in writing, media analysis, and understanding the need for argument
- V4.** Critically evaluate and engage with contemporary and historical theories and methods that examine sport and sporting cultures.

## Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students engage with sociologically informed ideas, concepts, debates and perspectives that influence understanding of sport in society	High
Critical, creative and enquiring learners	Students develop their abilities to identify, understand and critically discuss the roles of relevant processes, structures, values and actors	High
Capable, flexible and work ready	Students develop communication and research skills through independent research and analysis	Medium
Responsible, ethical and engaged citizens	Students develop their understanding of the ways sporting culture shapes and is shaped by daily life and how to apply this knowledge to ethical, engaged and responsible public discourses	Low

## Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, S2, A1, A2	Students will demonstrate their understanding of the social and cultural aspects of sport by reflecting on their personal experiences of sport	Reflexive Paper	40-50%
K1, K2, A2, S3, S1, A3	Student develop skills in independent research and critical analysis of key resources and the construction of an informed and substantiated argument.	Research Essay	50-60%

## Adopted Reference Style:

APA