

# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	LITERARY AND SCREEN GENRES
<b>Course ID:</b>	BATCC2001
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	Nil
<b>ASCED Code:</b>	100701

## Description of the Course :

This course involves an in-depth examination of screen and literary genres which may include noir, fantasy, science fiction, melodrama, gothic, horror and/or comedy, as well as their derivatives and variations. Topics may include the thematic, stylistic and narrative conventions of a particular genre; its intended emotional effect; the historical development of the genre; and the wider social, cultural and economic contexts which have impacted on the production and reception of texts within the genre. Throughout the course we will engage with contemporary film and literary theory in order to explore how a range of social issues, such as gender, race, class, sexuality and violence, are represented and/or commented upon in selected texts.

**Grade Scheme:** Graded (HD, D, C, etc.)

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks..

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
<b>Level</b>						
Introductory						
Intermediate			✓			
Advanced						

## Learning Outcomes:

### Knowledge:

- K1.** Analyse one or more literary and screen genres through the study of selected exemplary and critical texts.

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- K2.** Identify the thematic, stylistic and narrative conventions of the selected genres.
- K3.** Recognise how genres are shaped by their historical, social, cultural and economic contexts.
- K4.** Analyse how genres engage with social issues such as gender, race, class and sexuality.

### Skills:

- S1.** Demonstrate critical viewing and reading practices.
- S2.** Articulate an informed perspective on issues of genre and interpretation of texts.
- S3.** Undertake research to deepen understanding of specific texts, concepts, issues and theoretical perspectives.
- S4.** Analyse genres in relation to their historical, social, cultural and/or economic contexts.

### Application of knowledge and skills:

- A1.** Apply knowledge and skills to communicate an argument about or analysis of a text in written, visual and/or oral form.
- A2.** Critically review, analyse and synthesise knowledge of a variety of primary and secondary texts and key concepts.

### Course Content:

Topics may include:

- Theories of genre
- Thematic, stylistic and narrative genre conventions
- Intended emotional effects
- The historical development of selected genres
- Significant genre texts in literature and screen
- Historical, social, cultural and economic contexts
- Race, class, gender and sexuality
- Genre representation of or commentary upon social issues.

### Values:

- V1.** Develop an informed understanding of selected genres
- V2.** Recognise the social and cultural significance of literary/screen texts in contemporary society
- V3.** Develop a sensitivity to different ways of seeing and reading texts
- V4.** Respect the ideas and skills of others
- V5.** Actively participate in learning in a supportive environment.

### Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students gain an understanding of how genres shape and are shaped by society. They learn to identify the conventions of particular genres and how individual texts may transform or challenge these conventions	High

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Attribute	Brief Description	Focus
Critical, creative and enquiring learners	Students undertake independent research and manage their time to complete tasks and meet deadlines	High
Capable, flexible and work ready	Students engage in collegial discussions with their peers and teachers about issues relevant to contemporary society such as race, class, gender and sexuality	Medium
Responsible, ethical and engaged citizens	Students discuss the potential of genres to comment upon contemporary social issues	Medium

## Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, S2, S3, S4, A1	Present an argument in a written/visual format about the use of thematic, stylistic and/or narrative conventions in genre/s	Poster/presentation	25-35%
K1, K2, S1, S2, S4, A2	Apply knowledge of set texts and key concepts in responses to short answer questions	Test	25-35%
K3, K4, S2, S3, S4, A1, A2	Research and apply appropriate theory to an analysis of genre texts	Research essay	30-40%

## Adopted Reference Style:

MLA