Course Outline (Higher Education)

School:            School of Arts
Course Title:      LITERARY AND SCREEN GENRES
Course ID:         BATCC2001
Credit Points:     15.00
Prerequisite(s):   (BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001)
Co-requisite(s):   Nil
Exclusion(s):      Nil
ASCED Code:        100701

Description of the Course:
This course involves an in-depth examination of screen and literary genres which may include noir, fantasy, science fiction, melodrama, gothic, horror and/or comedy, as well as their derivatives and variations. Topics may include the thematic, stylistic and narrative conventions of a particular genre; its intended emotional effect; the historical development of the genre; and the wider social, cultural and economic contexts which have impacted on the production and reception of texts within the genre. Throughout the course we will engage with contemporary film and literary theory in order to explore how a range of social issues, such as gender, race, class, sexuality and violence, are represented and/or commented upon in selected texts.

Grade Scheme:      Graded (HD, D, C, etc.)

Supplementary Assessment:  Yes
Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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<tbody>
<tr>
<td>5</td>
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<tr>
<td>Level</td>
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<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Analyse one or more literary and screen genres through the study of selected exemplary and critical texts.
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K2. Identify the thematic, stylistic and narrative conventions of the selected genres.
K3. Recognise how genres are shaped by their historical, social, cultural and economic contexts.
K4. Analyse how genres engage with social issues such as gender, race, class and sexuality.

Skills:

S1. Demonstrate critical viewing and reading practices.
S2. Articulate an informed perspective on issues of genre and interpretation of texts.
S3. Undertake research to deepen understanding of specific texts, concepts, issues and theoretical perspectives.
S4. Analyse genres in relation to their historical, social, cultural and/or economic contexts.

Application of knowledge and skills:

A1. Apply knowledge and skills to communicate an argument about or analysis of a text in written, visual and/or oral form.
A2. Critically review, analyse and synthesise knowledge of a variety of primary and secondary texts and key concepts.

Course Content:

Topics may include:
- Theories of genre
- Thematic, stylistic and narrative genre conventions
- Intended emotional effects
- The historical development of selected genres
- Significant genre texts in literature and screen
- Historical, social, cultural and economic contexts
- Race, class, gender and sexuality
- Genre representation of or commentary upon social issues.

Values:

V1. Develop an informed understanding of selected genres
V2. Recognise the social and cultural significance of literary/screen texts in contemporary society
V3. Develop a sensitivity to different ways of seeing and reading texts
V4. Respect the ideas and skills of others
V5. Actively participate in learning in a supportive environment.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students gain an understanding of how genres shape and are shaped by society. They learn to identify the conventions of particular genres and how individual texts may transform or challenge these conventions</td>
<td>High</td>
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<th>Attribute</th>
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<td>Critical, creative and enquiring learners</td>
<td>Students undertake independent research and manage their time to complete tasks and meet deadlines</td>
<td>High</td>
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<tr>
<td>Capable, flexible and work ready</td>
<td>Students engage in collegial discussions with their peers and teachers about issues relevant to contemporary society such as race, class, gender and sexuality</td>
<td>Medium</td>
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<tr>
<td>Responsible, ethical and engaged citizens</td>
<td>Students discuss the potential of genres to comment upon contemporary social issues</td>
<td>Medium</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Learning Tasks</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K2, S2, S3, S4, A1</td>
<td>Present an argument in a written/visual format about the use of thematic, stylistic and/or narrative conventions in genre/s</td>
<td>Poster/presentation</td>
<td>25-35%</td>
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<tr>
<td>K1, K2, S1, S2, S4, A2</td>
<td>Apply knowledge of set texts and key concepts in responses to short answer questions</td>
<td>Test</td>
<td>25-35%</td>
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<tr>
<td>K3, K4, S2, S3, S4, A1, A2</td>
<td>Research and apply appropriate theory to an analysis of genre texts</td>
<td>Research essay</td>
<td>30-40%</td>
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Adopted Reference Style:
MLA