Course Outline (Higher Education)

Faculty: Faculty of Education and Arts

Course Title: ADAPTATIONS: LITERATURE AND SCREEN

Course ID: BATCC3002

Credit Points: 15.00

Prerequisite(s): (BATCC1002 and at least 30 credit points at Intermediate (2000-2999) level from BATCC or BAWRT or BALIT or BAFLM subject-area)

Co-requisite(s): Nil

Exclusion(s): (BAXDC2106 and BAXDC3106 and LITCI1004 and LITCI2106 and LITCI3306)

ASCED Code: 091523

Description of the Course:
This course uses literary and screen texts to examine the forms and relationships of stories that are presented in more than one medium. Topics in the course include key concepts and terminology relating to adaptation; adaptation’s relationship to the literary and film canons; the capacity for filmic and other screen adaptations to be read autonomously to their print sources; the intersection of adaptation with popular culture; and the cultural and historical contexts of literary texts and their adaptations. Textual examples for examination may include: prominent screen adaptations of less prominent sources; diverse screen adaptations of works from the literary canon; cross-cultural adaptations; reflexivity in adaptation; adaptations which radically expand source texts; and adaptation in a global context.

Grade Scheme:
Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
</tr>
<tr>
<td>Level</td>
</tr>
<tr>
<td>Introductory</td>
</tr>
<tr>
<td>Intermediate</td>
</tr>
<tr>
<td>Advanced</td>
</tr>
</tbody>
</table>

Learning Outcomes:

Knowledge:

K1. Demonstrate familiarity with a variety of literary works and their screen adaptations.
K2. Appraise conceptual and theoretical approaches to adaptation.
K3. Debate the limitations and possibilities of literary and screen media.
K4. Appraise the diverse ways screen adaptations engage with their literary sources.
Course Outline (Higher Education)

BATCC3002 ADAPTATIONS: LITERATURE AND SCREEN

Skills:

S1. Evaluate literary and screen texts in relation to one another.
S2. Analyse literary and screen texts in relation to their cultural, historical, political and/or economic contexts.
S3. Undertake independent research to deepen understanding of the adaptation of literary texts into screen texts.
S4. Critically review, analyse, consolidate and synthesise knowledge of literary and screen texts and the adaptation process.

Application of knowledge and skills:

A1. Apply knowledge and skills to communicate an argument about literary and screen texts, making appropriate use of textual evidence and relevant scholarship.
A2. Recognise and reflect on the social and cultural significance of literary and screen texts.
A3. Reflect critically on the knowledge and skills developed in this course.

Course Content:

Topics may include:

- Reasons for adapting literature to screen
- Fidelity and divergence in adaptation
- Formal conventions of literary and screen media
- Intertextuality
- Self-reflexivity
- Authorship and the auteur
- Literary and screen genres
- Historical, social and cultural contexts
- Literary and film canons
- Emergent televisual canons
- Post-literary adaptation
- Expansion of literary texts into series of screen texts.

Values:

V1. Appreciate the distinct roles that literature and screen media have in storytelling
V2. Recognise the respective significance of screen and literary texts, in adaptations and in their social and cultural contexts
V3. Develop a sensitivity to different ways of seeing and reading literary and screen texts
V4. Develop an appreciation of a wide variety of literary texts and their and screen adaptations.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students make informed judgements of literary texts and their screen adaptations</td>
<td>High</td>
</tr>
</tbody>
</table>
Course Outline (Higher Education)

BATCC3002 ADAPTATIONS: LITERATURE AND SCREEN

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students undertake independent research and manage their time to complete tasks and meet deadlines</td>
<td>High</td>
</tr>
<tr>
<td>Capable, flexible and work ready</td>
<td>Students engage in collegial discussions with their peers and teachers of various topics and issues</td>
<td>High</td>
</tr>
<tr>
<td>Responsible, ethical and engaged citizens</td>
<td>Students discuss the responsibilities of screen adaptors to their literary source texts and audience</td>
<td>Medium</td>
</tr>
</tbody>
</table>

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Learning Tasks</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2, K3, K4, S1, S3, A1, A2</td>
<td>Make informed contributions to discussions of set texts, readings and key concepts in class or on the forum. Research a key issue, concept or theory in relation to a set text and present as an oral/visual presentation, then write a reflective critical analysis of the activity. OR Undertake an Online Test consisting of short answer questions</td>
<td>Participation and Presentation</td>
<td>25-40%</td>
</tr>
<tr>
<td>K2, S2, S3, S4, A1</td>
<td>Undertake research to identify relevant academic quality secondary sources, then summarise and analyse each source in relation to a set essay topic</td>
<td>Annotated Bibliography</td>
<td>25-40%</td>
</tr>
<tr>
<td>K2, K3, S1, S2, S3, S4, A1, A2, A3</td>
<td>Research and apply appropriate critical theory to analysis of set texts, focusing on issues relating to adaptation</td>
<td>Research Essay</td>
<td>30-40%</td>
</tr>
</tbody>
</table>

Adopted Reference Style:

MLA