

Course Outline (Higher Education)

School:	School of Arts
Course Title:	WRITING STORIES
Course ID:	BAWRT2001
Credit Points:	15.00
Prerequisite(s):	(BATCC1001 or BATCC1002 or LITCR1002)
Co-requisite(s):	Nil
Exclusion(s):	(LITCR1001 and LITCR2857 and LITCR3857)
ASCED Code:	100705

Description of the Course :

Building on the critical reading and cultural and historical contexts of narrative gained in year one, this course introduces students to the craft, process and critical practice of writing stories. Through a blend of online mini lectures, readings, seminar discussions, workshops, creative journal tasks and creative writing exercises, students learn the foundations of storytelling and develop the writing and creative process skills to shape ideas into well-crafted stories. The course covers a range of compositional techniques, with the focus primarily on prose writing. Reading, writing, re-writing, workshopping and revision will be undertaken by students. The course includes critical examination of contemporary texts, creative writing theory, creative journal tasks, writing exercises and structured peer-review which are designed to facilitate students use of creative detail, conscious crafting of formal elements, and critical engagement with the practice and process of writing stories.

Grade Scheme: Graded (HD, D, C, etc.)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks..

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory						
Intermediate			✓			
Advanced						

Learning Outcomes:

Knowledge:

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- K1.** Understand a range of relevant practices and techniques in contemporary prose writing through reading, analysis, and creative practice.
- K2.** Critically evaluate some of the cultural and creative apparatuses of creative writing production.
- K3.** Consider the complex dynamics of the creative writing process and the relevance of reading as a writer.

Skills:

- S1.** Demonstrate competency with various creative writing techniques.
- S2.** Develop strategies for producing, evaluating, workshopping and revising writing through understanding and practising writing, revision and peer-review processes.
- S3.** Develop awareness of the publishing industry.

Application of knowledge and skills:

- A1.** Reflect critically and creatively on creative writing techniques and processes.
- A2.** Develop draft-in-progress material in preparation for final manuscript and participate in meaningful peer review of draft-in-progress work in a workshop environment.
- A3.** Produce a final manuscript and critical reflection based on creative journals and draft-in-progress/workshopping activity.

Course Content:

Topics may include:

- Storytelling & Creativity
- The Senses & Show vs. Tell (Scene/Summary)
- Questions of Genre
- Character, Dialogue, Voice & Register
- Plotting & Narrative Structures
- Setting & World-Building
- From Beginning to End: Editing & Proofreading (Macro- & Micro-editing)
- Why and How do we Workshop?
- Workshopping
- Extending Your Storytelling: Figurative Language & Other Narrative Devices
- Reading, Listening & Publishing.

Values:

- V1.** Develop an appreciation for creative processes
- V2.** Respect the ideas and skills of others
- V3.** Develop an understanding of the relationships between texts and readers
- V4.** Appreciate the diverse range of analytical frameworks in considering interpretative issues
- V5.** Develop an informed, multi-faceted and nuanced understanding of the deep complexities in undertaking and evaluating writing.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students develop the ability to identify and produce prose in the genre of creative writing, and to recognise the conventions, forms and structures of the genre	High
Critical, creative and enquiring learners	Students develop skills in researching, exploring and writing about a range of topics using the genres of creative nonfiction	High
Capable, flexible and work ready	Students engage in collegial discussions with their peers and teachers on various topics and issues and work collaboratively within a workshop environment	Medium
Responsible, ethical and engaged citizens	Students reflect on the social role of creative writing within the publishing landscape, and on the ethical dimensions of its practice	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, A1	Each journal task has questions/prompts designed to provide students with the opportunity to integrate knowledge gained in the weekly topics, reflect on issues of the writers craft, evaluate their writing strengths and practice, and further develop their knowledge and skills through creative experimentation. Participation evaluated on discussion of completed components in weekly seminars in class or online	Creative Journal Tasks & weekly participation in seminar discussion (Up to 8 tasks at Approx. 250 words per task)	30-40%
K1, K2, K3, S1, S2, S3, A1, A2	Work-in-Progress Prose Piece for Workshopping: students will submit a polished draft of a work-in-progress and engage in guided peer-review of the works-in-progress of their peers during designated workshopping weeks	Work-in-progress prose piece for workshopping and participation in workshopping/peer-review (1000 words)	20-30%
K1, K2, K3, S1, S2, S3, A1, A3	Polished Prose Piece and Critical Reflection: students will submit a final revised version of their workshopped story (Approx. 1000 words), accompanied by a critical reflection (an approx. 500 word statement) that may describe what reading like a writer and creative writing practice means to them	Polished Prose Piece and Critical Reflection Approx. 1000 words for Polished Prose Piece Approx. 500 words for Critical Reflection	40-50%

Adopted Reference Style:

MLA