

Course Outline (Higher Education)

- Faculty:** Faculty of Education and Arts
- Course Title:** ADVANCED WRITING MODES AND GENRES
- Course ID:** BAWRT3001
- Credit Points:** 15.00
- Prerequisite(s):** (BATCC1001 or BATCC1002 and at least 30 credit points at Intermediate (2000-2999) level from BATCC or BAWRT or BALIT or BAFLM subject-area)
- Co-requisite(s):** Nil
- Exclusion(s):** Nil
- ASCED Code:** 100705

Description of the Course :

This course provides students with the opportunity to consolidate, apply, and further develop previously attained skills and critical approaches to creative writing. This topic is designed as an upper-level study of the theory and practice of Creative Writing. Through close reading of a series of exemplary creative texts and through engagement with relevant critical readings, students will consider the critical and theoretical aspects of various creative writing techniques and genres. The intention is to advance students' understanding of writing in relation to mode, genre, industry, and professional practice. Students will have the opportunity to reflect critically and creatively on the stylistic and generic aspects of selected texts. They will also be required to use research in constructing their own creative pieces. The topic may consider the hybrid and overlapping nature of certain literary forms and the cross-pollination between and amongst genres; students might read in a range of genre styles including the long short story, the novella, and the fictionalised memoir, or the topic may focus on one mode or genre in particular. Students will be encouraged to see the creative possibilities in genre blurring and hybrid forms, recognise the possible formal and ethical tensions within certain genres, and the intermingling between fiction and non-fiction. This is an advanced-level workshop course where students will be required to demonstrate a high level of workshoping skills.

Grade Scheme:

Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

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Knowledge:

- K1.** Identify the characteristics of various modes and genres of creative writing.
- K2.** Understand and critically evaluate the cultural and creative apparatuses of creative writing production in relation to mode and/or genre, industry, and professional practice.
- K3.** Align understanding of creative writing production to the professional level of the publishing industry.
- K4.** Extend awareness of the publishing industry.

Skills:

- S1.** Demonstrate mastery of various creative writing techniques.
- S2.** Acquire advanced skills for publication of creative work.
- S3.** Develop a mode of autonomous practice.
- S4.** Further develop high-level literacy skills.

Application of knowledge and skills:

- A1.** Apply an advanced level of professional practice.
- A2.** Demonstrate synthesis of theory and practice.
- A3.** Demonstrate a high level of workshopping skills.
- A4.** Present an advanced level of skill in selected modes and genres of writing.
- A5.** Produce original creative writing of publishable standard.

Course Content:

Topics may include:

- The relationship between a text's philosophical foundation - what it thinks about, the aspects of the world that it most closely engages with - and its formal/technical innovations
- The hybrid and overlapping nature of certain literary forms and the cross-pollination between and amongst genres
- The long short story
- Writing modes
- Selected authors
- The novella
- The novel
- Genre blurring and hybrid forms
- Formal and ethical tensions within certain genres and the intermingling between fiction and non-fiction
- Ethical, practical and theoretical matters such as censorship, national identity through public policy on literature
- The role of the editor and publisher, and the place of small presses
- The impact of new technology.

Values:

- V1.** Develop an appreciation for creative processes
- V2.** Respect the ideas and skills of others
- V3.** Develop an understanding of the relationships between texts and readers
- V4.** Appreciate the diverse range of analytical frameworks in considering interpretative issues

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- V5.** Develop an informed, multi-faceted and nuanced understanding of the deep complexities in undertaking and evaluating writing.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students develop the ability to identify and produce written work in the genre/s of creative nonfiction, and to recognise the conventions, forms and structures of these genres	High
Critical, creative and enquiring learners	Students will produce creative writing and engage critical thinking, reading, research, argument and analysis at an advanced level	High
Capable, flexible and work ready	Students engage in collegial discussions with their peers and teachers on various topics and issues and work collaboratively within a workshop environment	High
Responsible, ethical and engaged citizens	Students reflect on the social role of creative writing within the publishing landscape, and on the ethical dimensions of its practice	High

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, S2, S3, S4, A1, A2, A3	Students will present three drafts for workshoping, written in response to particular prompts given during the semester	Workshop Drafts x 3	S/U (ungraded hurdle task)
K1, K2, K4, S1, S2, S3, S4, A1, A2, A4, A5	Students will develop one of the pieces workshoped during the semester to a final polished version	Polished prose piece	40-50%
K1, K2, K3, S4, A1, A2	Students will write a critical exegesis style reflective paper in response to a guiding question linking their creative artefact to the semester's special study	Exegetical paper	30-40%
K1, K2, K3, K4, S2, S3, S4, A1, A2, A3, A4	Students will submit up to three examples of detailed peer-review they have offered on peers' work during the semester. Students are expected to complete all readings and to participate and contribute to activities completed in class and/or discussion on Moodle. Contributions to workshoping are an essential consideration for this grade	Attendance, Workshop Participation and Peer-Review Folio	20-30%

Adopted Reference Style:

MLA