

Course Outline (Higher Education)

School:	School of Arts
Course Title:	WRITING CREATIVE NONFICTION
Course ID:	BAWRT3002
Credit Points:	15.00
Prerequisite(s):	(BATCC1001 or BAWRT1001 or LITCR1001 or LITCR1002) (At least 30 credit points from BATCC or BAWRT or LITCR subject-area at 2000-2999 level)
Co-requisite(s):	Nil
Exclusion(s):	(ATSGC2990 and BAWRT2002 and LITCR2990)
ASCED:	100703

Description of the Course :

This advanced-level course aims to enhance students' awareness of the possibilities of creative nonfiction. This topic has a creative writing focus with a special interest in literary nonfiction as a form that engages with emerging and established genres, overlapping and intermingling genres, tests the boundaries, is experimental and marginal, and that enhances the possibilities for original and engaging writing practices. Through developing their own nonfiction writing, studying course materials, engaging in class discussions and workshop sessions, students will gain experience and confidence as practising writers and scholars of the form. Teaching and learning strategies combine mini online lectures, readings and discussion, writing exercises and writing workshops. Specific nonfiction sub-genres covered may include, personal essay, lyric essay, creative nonfiction (CNF), reviewing, memoir, literary journalism, and ecocriticism.

Grade Scheme: Graded (HD, D, C, etc.)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks..

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

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On successful completion of the course the students are expected to be able to:

Knowledge:

- K1.** Appraise how creative nonfiction is defined and practised.
- K2.** Evaluate techniques usually associated with fiction as applied to nonfiction material.
- K3.** Identify the conventions of various forms of nonfiction.
- K4.** Reflect on the ethical, political, social and cultural possibilities of creative nonfiction writing in Australia and globally.

Skills:

- S1.** Develop an ethical moral compass when producing creative nonfiction.
- S2.** Employ the conventions of various forms of nonfiction.
- S3.** Formulate ways of discussing and critically evaluating different forms of nonfiction.
- S4.** Demonstrate advanced skills in editing and workshopping creative nonfiction.

Application of knowledge and skills:

- A1.** Apply advanced techniques of creative nonfiction and editing skills to produce creative nonfiction within a particular genre.
- A2.** Demonstrate critical awareness of the ethical, political, social and cultural possibilities of creative nonfiction writing in Australia and globally.
- A3.** Apply advanced editing and feedback skills to identify strengths and weaknesses in the work of peers.

Course Content:

Topics may include:

- What is Creative Nonfiction and the Challenges of Creative Nonfiction
- Fact vs Fiction & Scene vs. Exposition
- The Ethics of Reading and Writing Life Narrative
- The Personal Essay
- Literary Journalism
- Researching and Interviewing
- Writing about Travel, Nature, and the Arts
- Editing and Peer-Critique
- Workshopping

Values:

- V1.** Develop awareness and appreciation of the focus and significance of creative nonfiction
- V2.** Demonstrate sensitivity to the ethical dimensions of writing nonfiction and representing the other.
- V3.** Adhere to values of integrity and honesty in writing nonfiction for publication.
- V4.** Respect the work of others, their experiences, values and backgrounds.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students develop the ability to identify and produce written work in the genre/s of creative nonfiction, and to recognise the conventions, forms and structures of these genres	High
Critical, creative and enquiring learners	Students develop skills in researching, exploring and writing about a range of topics using the genres of creative nonfiction	High
Capable, flexible and work ready	Students demonstrate skills in identifying publication opportunities, presenting their work professionally, and targeting their work at appropriate audiences	High
Responsible, ethical and engaged citizens	Students reflect on the social role of creative nonfiction within the publishing landscape, and on the ethical and legal dimensions of its practice	High

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, K4, S3, A2	Students write a short critical reflection in response to selected critical readings from a chosen weekly topic to reflect on the creative/craft, ethical, political, social and cultural possibilities of creative nonfiction writing in Australia and globally. This task may be aligned with 'The Five Rs Reflective Reading Scale'.	Critical Reflection	30-35%
K1, K2, K3, K4, S1, S2, S3, A1, A2	Students will write an extended piece in one or more of the genres studied. Students will also produce accompanying material which may include a contextual statement that identifies the genre chosen, the stylistic choices, scope of research and pitch letter(s) incl. author bio.	Extended piece of CNF or selection of smaller of smaller CNF works and accompanying contextual statement and pitch letter(s) incl. bio	40-50%
K1, K2, K3, K4, S1, S2, S3, S4, A1, A2, A3	Students are expected to complete all readings and to participate and contribute to activities completed in class and/or discussion on Moodle - high-level engagement in workshopping and peer-review are essential considerations for this grade.	Participation (Workshop/Moodle) including workshopping and peer-review	30-35%

Adopted Reference Style:

APA