

Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts

Course Title: FILM AND PHILOSOPHY

Course ID: BAXDC1000

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): (PHIFM1000)

ASCED Code: 090305

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Analyse key concepts and theoretical paradigms in metaphysics, epistemology, and film aesthetics
- K2.** Appraise the philosophical potentials and limitations of film as a medium, and how it may help us approach modern metaphysical, epistemological, and aesthetic quandaries

Skills:

- S1.** Evaluate theoretical paradigms in the philosophy of film
- S2.** Contrast and compare differing positions and traditions in metaphysics, epistemology, and film aesthetics

Application of knowledge and skills:

- A1.** Present one's views on metaphysics, epistemology, and aesthetics in verbal and written form in tutorial discussions and in sustained academic writing
- A2.** Critique traditions and theories relevant to metaphysics, epistemology, and film aesthetics through academic writing based on independent research and the use of relevant secondary literature

Course Content:

Course Outline (Higher Education)

BAXDC1000 FILM AND PHILOSOPHY

Topics may include:

- What is epistemology? What is the epistemological status of film?
- What is metaphysics? Can film help us think through metaphysical quandaries?
- What is aesthetics? What is the aesthetic status of film?
- What is the broader philosophical significance of the cinema?

Values and Graduate Attributes:

Values:

- V1.** Respect the importance of critical and reasoned argument regarding key issues in metaphysics, epistemology, and aesthetics
- V2.** Awareness of the importance of engaging with ideas and arguments in metaphysics, epistemology, and aesthetics in a rational, open minded, yet judicial fashion
- V3.** Creative approaches to constructing arguments and developing original ideas about film and its philosophical significance
- V4.** Respect for the philosophical ideals of clarity and coherence: outlining one's own position on in metaphysics, epistemology, and film aesthetics in a confident, reasoned, clear, and articulate way
- V5.** Reflecting critically one's own ideas and the ideas of others about film and philosophy

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students will continuously develop skills in the analysis of philosophical concepts and arguments	High
Critical, creative and enquiring learners	Students will build on their skills in intensive reading, personal organisation, independent study and research	High
Capable, flexible and work ready	Students will develop new skills in the philosophical analysis of film and its place in contemporary society	Medium
Responsible, ethical and engaged citizens	Students will work to gain the skills and confidence needed to be informed, critical thinkers	Medium

Learning Task and Assessment:

Course Outline (Higher Education)

BAXDC1000 FILM AND PHILOSOPHY

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1 K2 S2 A1	Informed and critical contributions to tutorial discussions	Participation and online, assessed throughout the semester	10 - 20%
K2 S1 A1 A2	Philosophical review of one of the screenings included in the course	Short answer exercise, due mid semester	20 - 30 %
K1 K2 S1 S2 A1 A2	Analysis of a problem in metaphysics, epistemology, or film aesthetics, carried out with reference to the one of the films screened throughout the semester	Major essay, due at the end of semester	30 - 40%
K1 K2 S2 A1	On oral presentation on ideas and texts under discussion in the relevant week	Oral presentation	10 - 20%

Adopted Reference Style:

Chicago