

Course Outline (Higher Education)

School:	School of Arts
Course Title:	CRITICAL FIRST NATIONS' PERSPECTIVES
Course ID:	BAXDC2002
Credit Points:	15.00
Prerequisite(s):	(BAXDC1002 or FEAFN1102)
Co-requisite(s):	Nil
Exclusion(s):	(INDOL1001)
ASCED Code:	090311

Description of the Course :

This course offers a thematically based approach to enhancing students interdisciplinary understandings of Indigenous Studies. Students will have the opportunity to reflect on and question their own understandings of the ways in which the colonised space of Australia has developed since 1788; to analyse the ideologies and historical influences that have shaped the structure of the contemporary Australian settler-colonial state; and to consider the implications of this knowledge for Indigenous and non-Indigenous peoples in Australia. The course will provide students with a broad overview of contemporary issues, ideas and stories from within an Indigenous knowledge-centred framework, including: constructions of race, identify and the nation; First Nations literature and arts; and the role of institutions in Indigenous lives. Course content crosses a range of disciplinary boundaries and provides students with the opportunity to explore the intersections between discipline areas.

Grade Scheme: Graded (HD, D, C, etc.)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks..

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory						
Intermediate			✓			
Advanced						

Learning Outcomes:

Knowledge:

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- K1.** Examine colonialism and settler colonialism, race and racialisation, ideology and identity, and their relationships to power
- K2.** Reflect on personal knowledge of and/or about First Nations communities and their relationships with and within Australian society
- K3.** Analyse social and political issues through the critical perspectives offered by First Nations peoples and communities

Skills:

- S1.** Engage with diverse cultural contexts and demonstrate culturally inclusive practices
- S2.** Present critically and constructively on issues relating to First Nations peoples and communities in Australia
- S3.** Develop skills in self-directed research, collaboration, and oral and written communication, including academic argumentation and referencing

Application of knowledge and skills:

- A1.** Engage sensitively and constructively with historical and contemporary debates relating to First Nations peoples
- A2.** Apply ethical and cultural considerations gained through course learning to connect with Indigenous worldviews and spaces
- A3.** Engage with critical understandings of Indigenous issues and debates in Australia by examining settler colonisation, race and racialisation, and their impacts on First Nations peoples and communities

Course Content:

Topics may include:

- Appropriate terminology, languages and protocols
- Traditional and contemporary First Nations knowledge systems
- Indigenous and non-Indigenous understandings of people, place and time
- Settler colonialism, nationalism, biopolitics and social institutions of power
- Issues of identity, identification, representation and appropriation
- Lived experiences of intergenerational trauma, survival and thriving
- Social and emotional wellbeing, healing and reconciliation
- First Nations narratives of, and responses and adaptations to, the settler-colonial state
- Hidden histories of Indigenous innovation, agency, activism and success
- First Nations literature and arts as forms of social, cultural and political empowerment
- The politics of reconciliation, recognition, self-determination and sovereignty
- International perspectives on recognition of First Nations peoples, communities and cultures

Values:

- V1.** Appreciate how ideologies and historical influences have shaped the structure of the Australian settler-colonial state
- V2.** Recognise the contributions of First Nations peoples and knowledges to contemporary Australian society

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students will research and analyse a range of Indigenous issues from an interdisciplinary perspective emphasising Indigenous viewpoints and critiques, and develop the knowledge, understanding and reflectiveness required for intercultural competence in a settler-colonial context	Medium
Critical, creative and enquiring learners	Students will develop integrated, critical and reflective understandings of the existing knowledge and research relating to Indigenous peoples and communities, and to engage in discussions and debates ethically and appropriately by developing an appreciation of First Nations perspectives	High
Capable, flexible and work ready	Students will develop relevant and localised intercultural competence applicable to professional practice and/or further learning, including in particular the ability to apply knowledge and understanding of Indigenous issues and debates across a range of personal and professional contexts by engaging with and developing culturally appropriate terminology and practices	Medium
Responsible, ethical and engaged citizens	Students will critically analyse and reflect on complex social, cultural and political issues and theoretical concepts to enhance their capacity to connect across social and cultural boundaries and to understand the social, political and cultural interactions between Indigenous and non-Indigenous peoples and communities in Australia	High

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, S1, A2, A3	Critical reflections on course materials	Critical reflections	25-35%
K2, K3, S1, S2, S3, A1, A3	Oral presentation on an Aboriginal and Torres Strait Islander related topic. Students can utilise a range of presentation styles (traditional oral, performative, artistic). Students presentations will be tutor and peer-reviewed, with all students required to peer review one other student presentation using the rubric provided.	Peer-reviewed presentation	20-35%
K1, K3, S3, A1, A3	Research essay on an Aboriginal and Torres Strait Islander issue	Research essay	35-50%

Adopted Reference Style:

Other (Any style based on discipline and university standards)