

School / Faculty: Faculty of Education and Arts

Course Title: AUSTRALIAN INDIGENOUS LITERATURE

Course ID: BAXDC2365

Credit Points: 15.00

Prerequisite(s): (Completion of one Indigenous Studies Introductory (Level 1000) Course)

Co-requisite(s): Nil

Exclusion(s): (ATSGC2365 and BAXDC3365)

ASCED Code: 090311

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

| AQF Level of Program | | | | | | |
|----------------------|---|---|---|---|---|----|
| | 5 | 6 | 7 | 8 | 9 | 10 |
| Level | | | | | | |
| Introductory | ■ | ■ | ■ | ■ | ■ | ■ |
| Intermediate | ■ | ■ | ✓ | ■ | ■ | ■ |
| Advanced | ■ | ■ | ■ | ■ | ■ | ■ |

Learning Outcomes:

Knowledge:

- K1.** Examine the significance of the Indigenous voice within Australian literature, and literature more generally;
- K2.** Explain and compare a range of Aboriginal and Torres Strait Islander ways of looking at history and life-styles;
- K3.** Discuss and analyse selected Australian Indigenous Literature texts in the genres of poetry, life-writing, film, and theatre, within a framework of Aboriginal and Torres Strait Islander perspectives;
- K4.** Examine and explain critiques of Indigenous creative arts practice concerning aspects of Identity and motivations for creative practice.

Skills:

- S1.** Report, discuss and analyse Indigenous creative writing and creative practices;
- S2.** Read discuss and critique literary and other cultural texts within the framework of Indigenous Studies;
- S3.** Locate, evaluate and use appropriate information sources, within the framework of academic writing and referencing;
- S4.** Summarise, analyse and evaluate the key concepts and debates within Indigenous literature, writing, poetry, film-making and theatre political struggle in an historical and contemporary framework at an intermediate level.

Course Outline (Higher Education)

BAXDC2365 AUSTRALIAN INDIGENOUS LITERATURE

Application of knowledge and skills:

- A1.** Identify, discuss, apply and integrate relevant interdisciplinary approaches;
- A2.** Communicate coherently and explain or demonstrate knowledge and skills from the course;
- A3.** Identify links and tensions between issues, debates, concepts and perspectives relevant to debate on Indigenous literature in a number of contexts.

Course Content:

Topics may include:

- Australian Indigenous Voices Framework of the Issues
- Aboriginal Historical Viewpoints, meanings? - Nice Coloured Girls.
- Ways of Doing and Aboriginal Lifeways - Two Bob Mermaid
- Indigenous Literature and Life-Writing - Wisdom Man
- Indigenous Literature and Life-Writing - Lady of the Lake
- Aboriginal Theatre, History and perspectives - Blak inside
- Aboriginal Theatre, workshop and reading - Blak inside
- Aboriginal Poetry clear messages
- Aboriginal Poetry, Romaine Moreton - Post Me to the Prime Minister
- Aboriginal Film and Filmmakers, including - Jedda
- Aboriginal Film and Filmmakers, Rabbit Proof Fence

Values and Graduate Attributes:

Values:

- V1.** Develop understanding of the historical and contemporary relationships that Indigenous people have with post-colonial structures and an Indigenous standpoint, by valuing the Indigenous voice.
- V2.** Appreciate the range of voices and contexts of Australian Indigenous expressions and creative practice.
- V3.** Gain culturally competent ways of viewing Aboriginal and Torres Strait Islander societies and minority societies within Australia.

Course Outline (Higher Education)

BAXDC2365 AUSTRALIAN INDIGENOUS LITERATURE

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

| Attribute | Brief Description | Focus |
|---|--|--------|
| Knowledge, skills and competence | Students develop their abilities to identify and understand the major theories behind Aboriginal politics, histories, life-ways and cultural perspectives at an intermediate level by studying Indigenous literatures. | High |
| Critical, creative and enquiring learners | Students develop skills in independent research and analysis of key resources particularly regarding Aboriginal and Torres Strait Islander voices | Medium |
| Capable, flexible and work ready | Students engage with contemporary issues and gain a comprehension of historical perspectives through Indigenous eyes and ways of being | Medium |
| Responsible, ethical and engaged citizens | Students develop their understanding of the significance of cultural understanding and being culturally competent | Medium |

Learning Task and Assessment:

| Learning Outcomes Assessed | Assessment Task | Assessment Type | Weighting |
|----------------------------------|---|-----------------------------------|-----------|
| K1, K3, K4 S1, S2, A1, A2 | Critique and analyse one form of Australian Indigenous Literature and discussion of the particular themes that characterise the historical and contemporary Indigenous viewpoints at an Intermediate level. | Minor essay | 15-25% |
| K2, K3, K4 S1, S2, S3 A1, A2, A3 | Develop research and writing skills; to research and review Aboriginal and Torres Strait Islander authors' values and beliefs in selected texts. Application and synthesis of knowledge and critical analysis at an Intermediate level. | Essay | 25-35% |
| K1, K2, K3 S1, S3 A1, A2, | Comprehensively evaluate and summarise the course content and meaning regarding Australian Indigenous literature; reflect on the themes of the course and the various authors' work at an Intermediate level. | Journal | 15-25% |
| K1, K3, S4 A2, A3 | Comprehension of course materials, relevant concepts, debates and scholarly perspectives, ability to communicate knowledge and skills. | Exam or In-class / take-home test | 25-35% |

Adopted Reference Style:

APA