Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts

Course Title: LITERATURE AND HISTORY

Course ID: BAXDC2773

Credit Points: 15.00

Prerequisite(s): (Completion of one introductory (level 1000) Literature course)

Co-requisite(s): Nil

Exclusion(s): (ATSGC2773 and BAXDC3773 and LITCI2773 and LITCI3773)

ASCED Code: 091523

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	**6**	**7**	**8**	**9**	**10**
Level						
Introductory						
Intermediate			✔			
Advanced						

Learning Outcomes:

Knowledge:

K1. Demonstrate familiarity with a selection of representative works and authors from relevant periods in the history of literature

K2. Identify and analyse the aesthetic form and social context of production of a selection of key works in literary history, from the medieval period to the beginning of the modern period.

K3. Investigate the ways in which literary texts are a means for exploring human experience across history at intermediate level.

Skills:

S1. Demonstrate critical reading practices.

S2. Develop strategies of evaluation

S3. Debate the significance of literature and the various ways of engaging in literary interpretations

S4. Undertake independent research to deepen understanding of historical literary texts at intermediate level.

S5. Critically review, analyse, consolidate and synthesize knowledge of literary texts and relevant scholarship.

Application of knowledge and skills:

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A1. Understand the complex relations within and between cultural and material history.

A2. Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from texts covered in the course

A3. Recognise, and reflect on, the social and cultural significance of historical literary texts

A4. Apply critical and theoretical approaches at intermediate level to the social and intellectual movements relevant to the literary periods covered in the course.

Course Content:

Topics may include:

- The significance of literature in understanding social and cultural experience

- Medieval prose

- Renaissance Drama and Poetry

- Enlightenment Reason and the Modern Polity

- The Bourgeois Realist Narrative

- Enlightenment Science

- Romantic Prose and Poetry

- Victorian Prose

- Transition to Modernity

Values and Graduate Attributes:

Values:

V1. Develop an appreciation for the interrelationship between cultural movements and literary form

V2. Gain and appreciation for the vital relationship between texts and their wider contexts

V3. Develop a sensitivity to different ways of reading literary texts

V4. Respect the ideas and skills of others

V5. Actively participate in learning in a supportive environment

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students gain an understanding of how literary texts are shaped by their wider social and historical contexts, and how they shape society in return. Students demonstrate knoweldge of the broad arc of historical developments in literature	High
Critical, creative and enquiring learners	Students undertake independent research and manage their time to complete tasks and meet deadlines	High
Capable, flexible and work ready	Students engage in collegial discussions with their peers and teachers about issues such as religion, science, revolution, nationalism, gender and sexuality which have contributed to significant shifts in worldview and innovation across the history of literature	Medium
Responsible, ethical and engaged citizens	Students discuss the moral and ethical impact of historical developments on the production of literary texts	Low

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3 S1, S2, S4, S5, A1, A3, A4	Research and apply appropriate literary theory to an analysis of historical literary texts.	Research Essay	35%-50%
K3 S3 A2, A4	Engagement in discussion with other students on theoretical and textual issues raised in the course. To be further detailed in course description and includes short reviews or reports submitted online or in class.	Contribution to weekly topics including short reviews and/or reports	20%-30%
K1, K2 S1, S2, S5 A1, A3, A4	Analyse a set text in relation to its historical, cultural and/or intellectual context	Exam	25%-40%

Adopted Reference Style:

MLA