

# Course Outline (Higher Education)

|                         |   |
|-------------------------|---|
| <b>School:</b>          | School of Arts  |
| <b>Course Title:</b>    | ADAPTATIONS: LITERATURE AND SCREEN  |
| <b>Course ID:</b>       | BAXDC3106   |
| <b>Credit Points:</b>   | 15.00   |
| <b>Prerequisite(s):</b> | (BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BAFLM or BAKIP or BALIT or BATCC or BAXDC or FLMES or FLMGL or FLMOL or LITCI subject-area at 2000-2999 level) |
| <b>Co-requisite(s):</b> | Nil   |
| <b>Exclusion(s):</b>    | (BAXDC2106 and LITCI1004 and LITCI2106 and LITCI3306)   |
| <b>ASCED:</b>           | 091523  |

## Description of the Course:

This course uses literary, film, and other media texts to examine the forms and relationships of stories that are presented in more than one medium. Literary texts and film adaptations comprise the primary focus of study. Topics in the course include key concepts and terminology relating to adaptation; adaptations relationship to the literary and film canons; the capacity for film adaptations to be read autonomously of their print sources; the intersection of adaptation with popular culture; and the cultural and historical contexts of literary texts and their adaptations. Textual examples to be examined may include a prominent film adapted from less prominent works; diverse film adaptations of Shakespeare; cross-cultural adaptation; reflexivity in adaptation; and adaptation in a global context.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

## Work Experience:

No work experience: Student is not undertaking work experience in industry.

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

### Program Level:

| Level of course in Program | AQF Level of Program |   |   |   |   |    |
|----------------------------|----------------------|---|---|---|---|----|
|                            | 5                    | 6 | 7 | 8 | 9 | 10 |
| Introductory               | ■                    | ■ | ■ | ■ | ■ | ■  |
| Intermediate               | ■                    | ■ | ■ | ■ | ■ | ■  |
| Advanced                   | ■                    | ■ | ✓ | ■ | ■ | ■  |

### Learning Outcomes:

#### Knowledge:

- K1.** Demonstrate familiarity with a variety of literary works and their film adaptations;
- K2.** Evaluate advanced conceptual and theoretical approaches to adaptation;
- K3.** Debate the limitations and possibilities of the literary and film mediums;
- K4.** Appraise the diverse ways film adaptations engage with their literary sources.

#### Skills:

- S1.** Demonstrate critical viewing and reading practices;
- S2.** Evaluate literary and film texts in relation to one another;
- S3.** Analyse literary and film texts in relation to their cultural, historical, political and/or economic contexts;
- S4.** Undertake independent research to deepen understanding of literary and film texts, key concepts and issues;
- S5.** Design a research question, drawing on knowledge of critical approaches to adaptation studies;
- S6.** Critically review, analyse, consolidate and synthesise knowledge of literary and film texts and relevant scholarship;
- S7.** Articulate an informed perspective.

#### Application of knowledge and skills:

- A1.** Apply knowledge and skills to communicate an argument about literary and film texts in written, verbal or visual form, making appropriate use of textual evidence;
- A2.** Recognise and reflect on the social and cultural significance of literary and film texts;
- A3.** Reflect critically on the knowledge and skills developed in this course.

#### Course Content:

Topics may include:

- Reasons for adapting literature to film
- Fidelity and divergence
- Formal conventions of the literary and film mediums

- Intertextuality
- Self-reflexivity
- Authorship and the auteur
- Literary and film genres
- Historical, social and cultural contexts
- The literary and film canons
- Class, race and gender
- Post-literary adaptation

**Values:**

- V1.** Appreciate the distinct roles that literature and film have in storytelling;
- V2.** Develop an appreciation of a wide variety of literary and film texts;
- V3.** Recognise the respective significances of popular entertainment and literary texts, in adaptation and in their social and cultural contexts;
- V4.** Develop a sensitivity to different ways of seeing and reading literary and film texts;
- V5.** Respect the ideas and skills of others;
- V6.** Actively participate in learning in a supportive environment.

**Learning Task and Assessment:**

| Learning Outcomes Assessed     | Learning Tasks  | Assessment Type   | Weighting |
|--------------------------------|---|---|-----------|
| K1, K2, K3, K4, S1, S2, S7, A2 | Make informed contributions to discussions of set texts, advanced theoretical readings, and key concepts. To be further detailed in course description and may include short reviews or reports submitted online or in class. | Participation including reviews/reports in class or online as appropriate | 10-20%    |
| K2, S1, S4, S5, S7, A1         | Undertake research to identify relevant academic-quality secondary sources, then summarise and analyse each source in relation to a topic developed by the student in consultation with their course coordinator.             | Annotated bibliography  | 30-40%    |
| K2, S3, S4, S5, S6, S7, A1, A3 | Research and apply appropriate critical theory to analysis of set text(s), focusing on issues relating to adaptation. Write a critical reflection on how learning from the annotated bibliography task informed this essay.   | Research essay and critical reflection                                    | 40-50%    |

**Adopted Reference Style:**

MLA

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)