

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** AUSTRALIAN INDIGENOUS LITERATURE

**Course ID:** BAXDC3365

**Credit Points:** 15.00

**Prerequisite(s):** (Completion of one Indigenous Studies Introductory (Level 1000) Course)

**Co-requisite(s):** Nil

**Exclusion(s):** (ATSGC2365 and BAXDC2365)

**ASCED Code:** 090311

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Examine the significance of the Indigenous voice within Australian literature, and literature more generally;
- K2.** Identify, explain and compare a range of Aboriginal and Torres Strait Islander ways of looking at history and life-styles;
- K3.** Analyse and interpret selected Australian Indigenous Literature texts in the genres of poetry, life-writing, film, and theatre, within a framework of Aboriginal and Torres Strait Islander perspectives;
- K4.** Explain and synthesize critiques of Indigenous creative arts practice concerning aspects of Identity and motivations for creative practice.

### Skills:

- S1.** Discuss, analyse and compare Indigenous creative writing and creative practices;
- S2.** Read and critique literary and other cultural texts within the framework of Indigenous Studies;
- S3.** Locate, evaluate and synthesize appropriate information sources, within the framework of academic writing and referencing;
- S4.** Compare, evaluate and synthesise key concepts and debates within Indigenous literature, writing, poetry, film-making and theatre political struggle in an historical and contemporary framework at an intermediate level.

### Application of knowledge and skills:

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- A1.** Identify, analyse and synthesise relevant interdisciplinary approaches;
- A2.** Communicate coherently and demonstrate knowledge and skills from the course;
- A3.** Explain links and tensions between issues, debates, concepts and perspectives relevant to debate on Indigenous literature in a number of contexts.

### Course Content:

Topics may include:

- Australian Indigenous Voices Framework of the Issues
- Aboriginal Historical Viewpoints, meanings? - Nice Coloured Girls.
- Ways of Doing and Aboriginal Lifeways - Two Bob Mermaid
- Indigenous Literature and Life-Writing - Wisdom Man
- Indigenous Literature and Life-Writing - Lady of the Lake
- Aboriginal Theatre, History and perspectives - Blak inside
- Aboriginal Theatre, workshop and reading - Blak inside
- Aboriginal Poetry clear messages
- Aboriginal Poetry, Romaine Moreton - Post Me to the Prime Minister
- Aboriginal Film and Filmmakers, including - Jedda
- Aboriginal Film and Filmmakers, Rabbit Proof Fence

### Values and Graduate Attributes:

#### Values:

- V1.** Develop understanding of the historical and contemporary relationships that Indigenous people have with post-colonial structures and an Indigenous standpoint, by valuing the Indigenous voice.
- V2.** Appreciate the range of voices and contexts of Australian Indigenous expressions and creative practice.
- V3.** Gain culturally competent ways of viewing Aboriginal and Torres Strait Islander societies and minority societies within Australia.

#### Graduate Attributes:

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Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand the major theories behind Aboriginal politics, histories, life-ways and cultural perspectives at an intermediate level by studying Indigenous literatures.	High
Self Reliance	Students develop skills in independent research and analysis of key resources particularly regarding Aboriginal and Torres Strait Islander voices.	Medium
Engaged Citizenship	Students engage with contemporary issues and gain a comprehension of historical perspectives through Indigenous eyes and ways of being	Medium
Social Responsibility	Students develop their understanding of the significance cultural understanding and being culturally competent.	Medium

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K3, K4 S1, S2, A1, A2	Critique and analyse one form of Australian Indigenous Literature and discussion of the particular themes that characterise the historical and contemporary Indigenous viewpoints at an Advanced level.	Minor essay	15-25%
K2, K3, K4 S1, S2, S3 A1, A2, A3	Develop research and writing skills; to research and review Aboriginal and Torres Strait Islander authors' values and beliefs in selected texts. Application and synthesis of knowledge and critical analysis at an Advanced level.	Essay	25-35%
K1, K2, K3 S1, S3 A1, A2,	Comprehensively evaluate and summarise the course content and meaning regarding Australian Indigenous literature; reflect on the themes of the course and the various authors' work at an Advanced level.	Journal	15-25%
K1, K3, S4 A2, A3	Comprehension of course materials, relevant concepts, debates and scholarly perspectives, ability to communicate knowledge and skills.	Exam or In-class / take-home test	25-35%

## Adopted Reference Style:

APA