Course Outline (Higher Education)

School: School of Arts

Course Title: MAKING 1: COMPOSITION AND CONNECTION

Course ID: CAXDC1002

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100301

Description of the Course:

This course provides students with grounding in foundational visual principles, processes and materials that are core to art and design practices. Emphasis will be placed on exploration and experimentation of media, tools and processes in order to develop individual creative and interpretive problem solving approaches. Technical skills are developed using a range of analogue, digital and experimental methods that are incorporated into the creative development process. These studies are conducted in a studio environment consisting of lectures, workshops, projects, individual experiences and peer interaction.

Grade Scheme: Graded (HD, D, C, etc.)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

<table>
<thead>
<tr>
<th>Level</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
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</thead>
<tbody>
<tr>
<td>Introductory</td>
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<td>✓</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Identify expressive components of visual or design language.

K2. Consider and discern the appropriate application of design and visual principles.

K3. Explore materials and ideas that will be transformed into a creative outcomes.

K4. Indicate the content and philosophical issues involved in the creative process.
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**K5.** Reflect on processes related to visual or design principles.

**Skills:**

- **S1.** Demonstrate the use of a variety of media to produce visual and design outcomes.
- **S2.** Compose investigatory material and resource material for reflection.
- **S3.** Practice the technical skills as appropriate to various applications related to visual or design principles.
- **S4.** Evaluate and reflect on creative processes, conceptual experimentation techniques and uses of different media.
- **S5.** Review, reflect and respond to feedback for draft in progress work.

**Application of knowledge and skills:**

- **A1.** Apply the visual or design elements and principles to a range of subject matter.
- **A2.** Apply appropriate health and safety requirements and standards to studio practice.
- **A3.** Interpret, plan and produce finished artwork within a specified time period.

**Course Content:**

Investigations of foundational visual principles as they relate to design and arts practice. These investigations can be expressed in printmaking, typography, drawing, 3D, ceramics, soundscape, animation, illustration, performance, installations, film, recording, projection, digital imagery, photography, graphic design, creative writing.

Topics may include:

- Sight: colour, repetition, line, point, unity, contrast, perspective, hierarchy, rhythm, tone and composition
- Sound: physical properties of sound, effects, folly, pitch rhythm and composition
- Motion: Rhythm, time, space, body, depth, perspective, composition and shape
- Light: light, shadow, contrast and composition.

**Values:**

- **V1.** Develop a willingness to explore and take creative risks
- **V2.** Appreciate and respect various attitudes and values within contemporary creative practice
- **V3.** Cherish the importance of initiative, enthusiasm and commitment to practice
- **V4.** Respect and practise professional and responsible behaviour in the workplace
- **V5.** Promote the importance of attention to detail and completion of tasks.

**Graduate Attributes:**

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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</thead>
<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students have experimented with the practice of image making and have an understanding of image as language and communication processes</td>
<td>High</td>
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<tr>
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<td>Critical, creative and enquiring learners</td>
<td>Students begin to establish their own creative practice and are able to reflect critically upon and monitor their progress in the development of projects and journals</td>
<td>Medium</td>
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<td>Capable, flexible and work ready</td>
<td>Students begin to gain understanding in the ways in which creative practice interacts with wider society</td>
<td>High</td>
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<td>Responsible, ethical and engaged citizens</td>
<td>Students engage in collegial discussions and provide peer review</td>
<td>Medium</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Learning Tasks</th>
<th>Assessment Type</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td>K3, K4, K5, S2, S4, S5</td>
<td>Personal exploration of self as an artist</td>
<td>Reflective Journal</td>
<td>40-60%</td>
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<tr>
<td>K1, K2, S1, S3, A1, A2, A3</td>
<td>Creating a digital response to class activity</td>
<td>Applied Project</td>
<td>40-60%</td>
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<tr>
<td>S2, S5</td>
<td>Ongoing evaluation of class work and participation in either written or visual form</td>
<td>Discussion Forum</td>
<td>S (ungraded pass)/UN (ungraded fail)</td>
</tr>
</tbody>
</table>

Adopted Reference Style:

Chicago