



Course Outline (Higher Education)

School:	School of Arts
Course Title:	FORUM 3: AVANT-GARDE, MODERNISM AND BEYOND
Course ID:	CAXDC2000
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	(PAATC2004 and VATHR2013 and VATHR2014)
ASCED:	100301

Description of the Course :

This course focuses on visual culture, design, and performance within an epoch that is broadly termed 'modern'; a period roughly aligned with the emergence of the 'avant-garde' in the 19th century and moves toward 'post-modernism' as it continues to unfold through the 20th and 21st centuries. As this course covers a very broad period and many different disciplines, emphasis will be given to the close up examination of selected periods, styles and artists/designers/performers/writers. Focus will be given to the social, philosophical, aesthetic contexts which mediate and inform creative expression. Particular attention will be paid to ways in which modernity and 'modern' ideas in art, design and performance migrate, translate and mutate through time, across the globe and within cultures.

Grade Scheme: Graded (HD, D, C, etc.)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>					
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>					

Learning Outcomes:

Knowledge:

- K1.** Articulate the major formal and conceptual developments of art, design and performance of avant-garde and modernist era and its continuing impacts and developments.
- K2.** Review the way that cultural and social frameworks mediate and inform art, design and performance through to today.
- K3.** Explain the connection between avant-garde and modernist ideas and concepts and contemporary art, design and performance and how these continue in contemporary times.
- K4.** Understand notions of migration, translation and mutation of avant-garde and modernist ideas and practices through time.
- K5.** Research historical and contextual issues influencing the creation and interpretation of avant-garde and modernist art, design and performance and track their continuing impact.

Skills:

- S1.** Interpret the cultural significance of avant-garde and modernist works of art, design and performance.
- S2.** Analyse and appraise formal elements of avant-garde and modernist art, design and performance and link these to contemporary theory and practice.
- S3.** Practice use of an appropriate vocabulary of visual culture, design and performance terminology to communicate effectively about cultural change and its effects.

Application of knowledge and skills:

- A1.** Critique avant-garde and modernist works of art, design and performance in the context of social, political and aesthetic ideas of the period.
- A2.** Devise an argument as to the legacy and impact of avant-garde and modernist ideas and visual media in contemporary visual culture, design and performance.
- A3.** Connect theory with practice across the avant-garde and modernism to contemporary times.

Course Content:

This course focuses on avant-garde and modernist practices and their aftermath. Attention is given to the key developments in both practice and theory to highlight the connections between historical and contemporary trends across visual culture, design and performance. Students are expected to attend events and exhibitions throughout the semester.

Topics may include:

- Romanticism to Naturalism/Realism
- Symbolism
- Constructivism
- Dadaism and Surrealism
- Expressionism
- Abstraction
- Conceptual Art to Pop Art.

Values:

- V1.** Value cooperative and positive learning experiences
- V2.** Appreciate the benefits of life-long learning
- V3.** Accept a broad range of views and perceptions presented in arts festivals and events
- V4.** Value creativity as a rewarding and worthwhile personal and social activity

- V5.** Appreciate the purposeful social and personal role that art events may play
- V6.** Promote confidence in utilising cognitive, affective and appreciative skills in respect of creation and analysis of the various art forms.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, S3, A2, A3	A	AT3	A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K1, K3, K4, K5, S1, S2, S3, A1, A3	B	AT1	B
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K1, K3, K4, K5, S1, S2, S3, A1, A3	A	ATA	B
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K2, K3, K4, K5, S2, S3, A2, A3	A	AT2	A
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K2, K3, K4, K5, S2, S3, A2, A3	B	AT2	C

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, K4, K5, S1, S2, S3, A1, A3	Evidence of understanding and assimilation of course content and concepts communicated through, research, scholarly interpretation and evaluation of artistic endeavours	Artefact/portfolio including written components	35-45%
K2, K3, K4, K5, S2, S3, A2, A3	Reflect on course content to analyse and appraise the period in relationship with more recent art, design or performance.	Presentation with documentation	25-35%
K1, S3, A2, A3	Evidence of research, analysis, and writing skills to build a coherent argument pertaining to course content	Essay	25-35%

Adopted Reference Style:

Chicago