

Course Outline (Higher Education)

Faculty: Faculty of Education and Arts

Course Title: ACTING PROJECT 2: HEIGHTENED LANGUAGE

Course ID: CPPRO2002

Credit Points: 15.00

Prerequisite(s): (CPPRO2001, CPPSD2003, CPPSV2003)

Co-requisite(s): (CPPSV2004, CPPSD2004)

Exclusion(s): (PAATA2004)

ASCED Code: 100103

Description of the Course :

This intermediate course is designed to prepare students for rehearsing and performing spoken and sung text in a heightened style. Through practice, students will be asked to engage with heightened language, examining its textures and features, with particular emphasis on how to perform it. They will explore various ways of approaching such material, formulating practical work methods and rehearsal strategies that accommodate its performance demands. Students will develop personal rehearsal techniques focused on evolving heightened language material into performance. It is expected that students integrate knowledge, skills and values gained in other studio classes into these performances where and as required.

Grade Scheme:

Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify elements of non-naturalistic text and music.
- K2.** Define the processes involved in preparing a non-naturalistic material for rehearsal.
- K3.** Identify distinguishing features of a variety of play texts, opera and music theatre composers and styles.
- K4.** Outline the basic principles for a personal preparation regime specific to non-naturalistic text.
- K5.** Distinguish between rehearsal and performance.

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Skills:

- S1.** Analyse a non-naturalistic text.
- S2.** Devise performance strategies for rehearsing a variety of non-naturalistic texts.
- S3.** Illustrate problem-solving skills in collaboration with others.
- S4.** Demonstrate physical and vocal expressiveness specific to the needs of non-naturalistic texts.
- S5.** Explore the relationship between text and the use of space.
- S6.** Analyse and appraise an understanding of acting processes that apply to the rehearsal and performance of non-naturalistic text.

Application of knowledge and skills:

- A1.** Demonstrate collaborative skills, including sharing, reflecting, giving feedback in rehearsals.
- A2.** Evolve rehearsals into communicable theatrical performance.
- A3.** Illustrate relaxation methods within rehearsals and performances.
- A4.** Show consistency during performance.
- A5.** Describe a personal acting methodology as applied to the study of non-naturalistic text.
- A6.** Finesse the physical translation of non-naturalistic text into performance.

Course Content:

The Course has been designed to augment work being undertaken in Studio 4. Material will be drawn from a broad range of sources including ancient Greek plays, Shakespeare, Music Theatre and Opera, as well as contemporary examples of heightened language. Material studied in class may also be composed of, be the subject of, and be augmented by, screen oriented work.

Topics may include:

- Close studies of language and linguistic features viewed through the lens of performance practice
- Embodiment of heightened language
- Improvisational approaches to heightened language
- Relationship with audience
- Evolving heightened language through rehearsals into performance.

Values:

- V1.** Personal and group ethics
- V2.** Professional attitude to all aspects of their work
- V3.** Take creative risks in goal oriented activities
- V4.** Creative initiative and leadership abilities
- V5.** Flexibility, openness, and the ability to express with imagination and conviction
- V6.** Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions	High
Capable, flexible and work ready	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists	Medium
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, A1, A3	Participation in ongoing Acting Class Work; Theatre Practice rehearsals	Ongoing presentation of prepared scenes	30-50%
K5, S4, S5, A4, A2, A3, A6	Studio showings and performance	In-house and public performance	30-50%
A1, A2, A5, S5, K1, K2	Written reflection	Written Assignment/Workbook/Essay	10-40%

Adopted Reference Style:

Chicago