



Course Outline (Higher Education)

School:	School of Arts
Course Title:	ACTING PROJECT 2
Course ID:	CPPRO2102
Credit Points:	15.00
Prerequisite(s):	(CPPRO2101 and CPPSD2003 and CPPSS1001 and CPPSS1002 and CPPSV2003)
Co-requisite(s):	(CPPSD2004 and CPPSV2004)
Exclusion(s):	(CPPRO2001 and PAATA2004)
ASCED:	100103

Description of the Course :

This intermediate course is designed to prepare students for rehearsing and performing spoken and sung text. Students will learn a variety of strategies for working with selected written texts, beginning with a fundamental grounding in text analysis: how a text may be examined for relevant information; how this information can be ordered and translated into rehearsal strategies, and how it may be used in performance. Through practice, students will investigate the stylistic tenets of Naturalism. They will acquire a working vocabulary of terms appropriate to the form. They will develop personal rehearsal techniques designed to assist them in evolving text-based scene-work. These techniques will be developed and applied within the context of performance. It is expected that students integrate knowledge, skills and values gained in other studio classes into these performances where and as required.

Grade Scheme: Graded (HD, D, C, etc.)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

On successful completion of the course the students are expected to be able to:

Knowledge:

- K1.** Identify elements of the actor's approach to text.
- K2.** Outline processes involved in preparing a text for rehearsal.
- K3.** Identify the link between improvisation and text-based material.
- K4.** Define collaborative dimensions of the rehearsal process.
- K5.** Make distinctions between rehearsal and performance.

Skills:

- S1.** Analyse a script.
- S2.** Compile an annotated script.
- S3.** Demonstrate a rehearsal methodology based on the extraction of information from a script, which includes given circumstance, action/objective, character, and thematic construction.
- S4.** Show a relationship between text and the use of space in rehearsal and performance.
- S5.** Illustrate basic strategies for rehearsing scenes.
- S6.** Demonstrate consistency during performance.
- S7.** Practice taking creative risks.

Application of knowledge and skills:

- A1.** Interpret the principles of acting processes.
- A2.** Produce examples of text analysis.
- A3.** Formulate body and mind practice during rehearsal and performance.
- A4.** Transform rehearsal activities into communicable performance outcomes.

Course Content:

The Course has been designed to augment work being undertaken in Studio 3. Content may be drawn from a broad range of styles and genres of material: dramatic, operatic and music theatre. Material studied in class may also be composed of, be the subject of, and be augmented by, screen oriented work.

Topics may include:

- The work of Konstantin Stanislavski and his legacy;
- Text analysis;
- Beats/units;
- Given circumstance;
- Action/objective;
- Approaches to character;
- Transposing text into spatially embodied performance;
- Rehearsal processes;
- Collaborating with fellow performers;

- Working with directors;
- Developing and sustaining clear and coherent performance.

Values:

- V1.** Discipline, independence, respect, trust, generosity and focus
- V2.** Personal and group ethics
- V3.** Professional attitude to all aspects of their work
- V4.** Take creative risks in goal oriented activities
- V5.** Creative initiative and leadership abilities
- V6.** Flexibility, openness, and the ability to express with imagination and conviction
- V7.** Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1 K2 K3 S1 A1 A2	A	AT1 AT2 AT3	A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	A1 A4 S7 S3 S4	B	AT1 AT2	B
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	S3 S4 K4 S6	B	AT1 AT2	B
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	A3 A4 S2	A	AT1 AT2 AT3	A

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	S5 A4 K1	B	AT1 AT2	B

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, K4, S1, S2, S3, S7, A1, A3	Participation in ongoing class work and rehearsals	Ongoing presentation of prepared scenes	30-50%
K5, S4, S5, S6, S7, A2, A3, A4	Scene showings performance	In-house and public performance	30-50%
A1, A2, S5, K1, K2, K4	Written reflection	Written Assignment/Workbook/ Essay	10-40%

Adopted Reference Style:

Chicago