



Course Outline (Higher Education)

School:	School of Arts
Course Title:	ACTING PROJECT 3: BLACK BOX
Course ID:	CPPRO3003
Credit Points:	15.00
Prerequisite(s):	(CPPRO2002, CPPSD2004, CPPSV2004)
Co-requisite(s):	(CPPSV3005, CPPSD3005)
Exclusion(s):	Nil
ASCED:	100103

Description of the Course:

This course progresses rehearsal and performance skills developed by students in Acting Project 1 and 2. Here, the focus is on performance in the Black Box: a bare stage with little else but actors upon it. Whilst strongly oriented towards the full practice of performance, production elements set, lights, music, sound and costumes are purposely pared back to a minimum, allowing students to more fully explore other dimensions of their craft: bodies and voices in space. Working in small teams, students are also asked to participate in decision-making for other elements of the production. Within this powerful and pure collaborative rehearsal environment, students are free to engage with all of the dimensions that contribute to creating the performance.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Identify performance features of the Black Box medium.
- K2.** Outline key rehearsal strategies associated with working in the Black Box medium.
- K3.** Define collaborative dimensions of working in the Black Box medium.
- K4.** Identify production tasks associated with performing for the Black Box medium.

Skills:

- S1.** Demonstrate appropriate physical and vocal adjustments in the Black Box space.
- S2.** Adapt personal performance strategies throughout rehearsals.
- S3.** Adjust to critical feedback.
- S4.** Show a clear capacity to collaborate with fellow artists.
- S5.** Translate rehearsal developments into performance.
- S6.** Demonstrate associated production tasks appropriate to the Black Box project.

Application of knowledge and skills:

- A1.** Transform rehearsal activities into communicable performance outcomes.
- A2.** Produce consistency during performances.
- A3.** Reflect coherently upon the process of working in a Black Box project.

Course Content:

The Course has been designed to augment work being undertaken in Studio 5. Material undertaken in the Black Box project may also be composed of, be the subject of, and be augmented by, screen oriented projects.

Topics may include:

- Producing major text-based plays, music theatre, opera and smaller works
- Adapting existing works in other mediums for the stage
- Devising original work
- Creating theatre from verbatim material
- Composing original music
- Creating movement-based installations
- Designing visual and aural soundtracks
- Performing music theatre and opera.

Values:

- V1.** Discipline, independence, respect, trust, generosity and focus
- V2.** Personal and group ethics
- V3.** Professional attitude to all aspects of their work
- V4.** Take creative risks in goal oriented activities
- V5.** Creative initiative and leadership abilities
- V6.** Flexibility, openness, and the ability to express with imagination and conviction
- V7.** Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, K4, S1, S2, S3, S4, S6, A1, A3	Participation in classes/rehearsals	Ongoing work presented in classes/rehearsals	30-50%
K1, S3, S4, S5, A1, A2	Participation in performances	In-house and public performance	30-50%
K1, K2, A1, A2, A3	Written reflection	Written Assignment/Workbook/ Essay	10-40%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)