

Course Outline (Higher Education)

School:	School of Arts
Course Title:	ACTING PROJECT 4: FESTIVAL
Course ID:	CPPRO3004
Credit Points:	15.00
Prerequisite(s):	(CPPRO3003, CPPSD3005, CPPSV3005)
Co-requisite(s):	(CPPSV3006, CPPSD3006)
Exclusion(s):	Nil
ASCED:	100103

Description of the Course:

This course builds upon skills acquired in Acting Project 3, those skills now being applied to work/s arising from particular themes, ideas, concepts or topics. The aim here is to create a performancebased festival event, one that reflects a holistic engagement by students with the topic. Students will also gain a firm understanding of working within a professional company performance environment. Investigation will begin with a thorough grounding of research into the selected subject, moving from early dramaturgical development, through rehearsal and staging of material, ultimately culminating in a full stage production. Students may also be asked to participate in other areas of the production, areas such as script development, composition, lighting, design and publicity; the outcome of which is geared towards creating well-rounded, multi-skilled, autonomous performing artists, ones capable of initiating and collaborating within thematically driven projects.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Investigate research material emanating from a theme, idea, concept or topic
- K2.** Outline rehearsal strategies associated with a full stage production.
- K3.** Identify creative parameters of a particular festival event.
- K4.** Understand the qualities required of a collaborative performer

Skills:

- S1.** Display research skills appropriate to a practice-based performance project
- S2.** Demonstrate the capacity to adapt personal rehearsal strategies.
- S3.** Show a clear capacity to collaborate with fellow artists
- S4.** Adjust to critical feedback
- S5.** Translate rehearsal developments into performance
- S6.** Demonstrate pro-active initiative in a creative working environment

Application of knowledge and skills:

- A1.** Transform rehearsal activities into communicable performance outcomes.
- A2.** Actively contribute to the positive professional culture of a performing company.
- A3.** Perform consistently over a production season
- A4.** Reflect coherently upon work processes undertaken in the project.

Course Content:

The Course has been designed to augment work being undertaken in Studio 6. Material undertaken in the Festival Presentation project may also be composed of, be the subject of, and be augmented by, screen oriented projects.

Topics may include:

- Performing major text-based plays, opera, music theatre and smaller works;
- Adapting existing works in other mediums for the stage;
- Devising original work;
- Creating theatre from researched verbatim material;
- Creating various music-based works, cabarets and one-act plays;
- Producing and performing in community events
- Translating material into filmic and other screen mediums.

Values:

- V1.** Discipline, independence, respect, trust, generosity and focus
- V2.** Personal and group ethics

- V3.** Professional attitude to all aspects of their work
- V4.** Take creative risks in goal oriented activities
- V5.** Creative initiative and leadership abilities
- V6.** Flexibility, openness, and the ability to express with imagination and conviction
- V7.** Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, K4, S1, S2, S3, S6, A2	Participation in classes/rehearsals	Ongoing work presented in classes/rehearsals	30-50%
K4, S4, S5, A1, A2, A3	Participation in performances	In-house and public performance	30-50%
K2, K3, A4	Written reflection	Written Assignment/Workbook/ Essay	10-40%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)