



Course Outline (Higher Education)

School:	School of Arts
Course Title:	DANCE STUDIO 3
Course ID:	CPPSD2003
Credit Points:	15.00
Prerequisite(s):	(CPPSF1001, CPPSF1002, CAXDC1001, CAXDC1002)
Co-requisite(s):	(CPPSV2003, CPPRO2001)
Exclusion(s):	(MTDAN2123 and PADWD2003)
ASCED:	100105

Description of the Course :

This course extends skills and techniques learnt in Foundations Studio 1 and Foundations Studio 2. It is designed to develop knowledge, skill and a working vocabulary in dance across a range of styles and applications, including Tap, Ballet, Jazz and Contemporary Dance and Movement. It is taught in a streamed manner at a skill level relevant to their physical aptitude for dance. This mode of learning is designed to facilitate optimum learning outcomes in each individual student.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>					
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>					

Learning Outcomes:**Knowledge:**

- K1.** Describe the physical requirements of classical ballet, tap, jazz, contemporary dance and movement
- K2.** Identify the physical characteristics and gestural vocabulary of various dance styles
- K3.** Describe movement sequences through annotation

Skills:

- S1.** Demonstrate appropriate levels of flexibility and strength
- S2.** Explore various movement and dance forms
- S3.** Demonstrate coordination skills and the relationship between dance, movement and music.
- S4.** Show character and storytelling within dance and movement.
- S5.** Demonstrate the ability to follow direction.
- S6.** Collaborate in groups to create coherent dance and movement sequences.

Application of knowledge and skills:

- A1.** Perform dance and movement techniques in a variety of genres at an intermediate level of practice.
- A2.** Demonstrate the ability to compose movement sequences.
- A3.** Evaluate personal development as a dance and movement performer.
- A4.** Document movement sequences through annotation.

Course Content:

This course incorporates techniques of various dance and physical theatre forms. Dance styles taught may include: jazz/music theatre dance, contemporary dance, tap, classical ballet, improvisation and movement. Solo work, collaborative creation and variety in style and form will feature more distinctively than earlier dance courses.

Skills covered may include: stretching techniques, turning, isolation, and complementary movement, as well as the interpretation of various historic and contemporary dance pieces. Dance vocabulary will be learned in class and may be expressed through small group choreographed sequences, mock auditions and improvised physical theatre.

Values:

- V1.** Take responsibility for own physical development
- V2.** Develop a sense of the body and its limitations
- V3.** Understand the need for self-discipline
- V4.** Further develop safe dance practices
- V5.** Develop personal working processes
- V6.** Cultivate flexibility and openness as well as the ability to express oneself with conviction
- V7.** Develop an appreciation of dance and movement in relation to the theatre and other art forms
- V8.** Develop an understanding of the historical context of various dance forms within music theatre.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, S2, A3	A	AT1, AT2, AT3	A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S4, A2	B	AT1, AT2	B
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	S6, S5	B	AT1, AT2	C
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	S3, 4, A1, A2, A4	A	AT1, AT2, AT3	B
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	N/A	N/A	N/A	N/A

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, S1, S2, S3, S4, S6, A1, A3, A4	Practical demonstration of skills learned in a studio environment	Dance Technique and Skill Development (on-going)	30-40%
K2, S2, S4, S5, S6, A1, A2, A3	Practical assessment of dance skills within a classroom examination setting	Performance	30-40%
K1, K3, A3, A4	Written report with choreographic notation	Written work	20-40%

Adopted Reference Style:

Chicago