Course Outline (Higher Education)

School: School of Arts
Course Title: DANCE STUDIO 5
Course ID: CPPSD3005
Credit Points: 15.00
Prerequisite(s): (CPPSD2004, CPPRO2002)
Co-requisite(s): (CPPSV3005, CPPRO3003)
Exclusion(s): (MTDAN3125 and PADWD3005)
ASCED: 100105

Description of the Course:
This course continues the development of skills and techniques learnt in Dance Studio 3 and 4. It is designed to continue to develop technique, broaden dance and movement vocabulary and prepare students for potential work in the theatre industry across a range of styles and applications. It will also explore the work of seminal artistic figures related to dance and movement as a form.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:
No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes
Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

<table>
<thead>
<tr>
<th>Level of course in Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
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<td>Introductory</td>
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<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Identify the physical characteristics of various dance and movement styles
K2. Outline requirements of dance and movement within the spheres of the professional theatre world
K3. Align understanding of dance and movement to the level of the professional theatre world

Skills:

S1. Demonstrate flexibility and strength at an advanced level
S2. Develop a mode of autonomous practice
S3. Employ an advanced level of character and storytelling within dance and movement
S4. Interpret choreographers and styles across a range of theatrical forms
S5. Demonstrate the ability to follow direction
S6. Adapt to various dance and movement forms and styles
S7. Strengthen the necessary tools for audition preparation relating to dance and movement

Application of knowledge and skills:

A1. Demonstrate an increasing level of professional practice related to theatre dance and movement
A2. Present an advanced level of skill in multiple dance and movement forms
A3. Demonstrate the physical translation of text
A4. Evaluate movement and dance forms

Course Content:

This course incorporates techniques of various music theatre styles and movement forms. These may include jazz/music theatre dance, tap, ballet, movement, contemporary dance, partnering, composition and physical theatre forms. Classes will be geared towards application of techniques in a variety of contexts.

Professional practice will be a focus of this course and developed through studio audition exercises and working with external choreographers / directors.

Values:

V1. Take greater responsibility for own physical development
V2. Understand the need for self-discipline
V3. Develop a sense of the body and its limitations
V4. Understand safe dance theories and be able to put them into practise
V5. Cultivate flexibility and openness as well as the ability to express oneself with conviction
V6. Develop an appreciation of dance and movement in relation to the theatre and other art forms
V7. Develop an understanding of the historical context of various dance forms within Music Theatre.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate
Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program.**

<table>
<thead>
<tr>
<th>Graduate attribute and descriptor</th>
<th>Development and acquisition of GAs in the course</th>
<th>Learning Outcomes (KSA)</th>
<th>Assessment task (AT#)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GA 1 Thinkers</td>
<td>Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.</td>
<td>K1, K2, S4, A4</td>
<td>AT1, AT2, AT3</td>
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<tr>
<td>GA 2 Innovators</td>
<td>Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.</td>
<td>S2, S3, S6</td>
<td>AT1, AT2</td>
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<tr>
<td>GA 3 Citizens</td>
<td>Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.</td>
<td>K3, S4, S5, A3</td>
<td>AT1, AT2</td>
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<tr>
<td>GA 4 Communicators</td>
<td>Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.</td>
<td>S2, S3, S7, A1, A2, A3</td>
<td>AT1, AT2, AT3</td>
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<tr>
<td>GA 5 Leaders</td>
<td>Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.</td>
<td>S4, S5, S6</td>
<td>AT1, AT3</td>
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**Learning Task and Assessment:**

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Learning Tasks</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1, K2, S1, S2, S4, S5, S6, A1, A2, A3</td>
<td>Participation in intensive skill based classes and workshops in a studio environment</td>
<td>Ongoing application and presentation of dance technique</td>
<td>30-40%</td>
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<tr>
<td>K1, K2, K3, S1, S3, S4, S5, S6, A1, A2, A3, A4</td>
<td>Presentation of dance repertoire / choreographed movement sequences (professional practice component)</td>
<td>Performance with documentation</td>
<td>30-40%</td>
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<tr>
<td>K1, K2, S4, S7, A1, A2, A3</td>
<td>Audition exercises</td>
<td>On-going presentation within a studio environment</td>
<td>20-40%</td>
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</table>

**Adopted Reference Style:**

Chicago

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Fed Cite - [referencing tool](#)