

Course Outline (Higher Education)

School:	School of Arts
Course Title:	STUDIO 2: FOUNDATION SKILLS
Course ID:	CPPSS1002
Credit Points:	30.00
Prerequisite(s):	(CPPSS1001)
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED:	100199

Description of the Course :

This course builds on the foundation of practice developed in Studio 1. It is divided into three strands: Acting, Movement and Voice.

Acting: Students will learn a variety of strategies for the emerging performer`s approach to working within an ensemble. Students will be expected to develop personal rehearsal strategies that inform authentic connection to time, space, shape, body and text. This course will foster awareness of personal performance habits, and to investigate improvisation as a practical rehearsal tool.

Dance/Movement: The dance and movement components of the course are designed to develop technical foundations and co-ordination. Students work at a skill level relevant to their physical capacity and prior learning, which facilitates optimum learning outcomes.

Voice/Singing: This core discipline will resume the exploration of use of self through the study of psychophysical awareness. Students will continue to practice voice, speech and singing activities to ensure a rich, flexible and expressive voice. They will build and refine skills in engaged neutrality, authentic body/voice connection, a theoretical and practical grasp of voice, speech and song through the study of breath, singing repertoire and technique, vocal ensemble, vocal anatomy, voice and speech technique and body mapping.

Grade Scheme: Graded (HD, D, C, etc.)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>					
Advanced	<input type="checkbox"/>					

Learning Outcomes:

Knowledge:

- K1.** Develop and extend psychophysical balance through techniques such as Alexander and/or other bodywork principles.
- K2.** Examine reflexive breathing technique and its application to Acting, Movement and Voice.
- K3.** Explore vocal and physical physiology and its application to performance.
- K4.** Demonstrate an increase of strength, coordination and rhythm.
- K5.** Research a vocal and physical warm up as it applies to a daily practice.

Skills:

- S1.** Practice taking creative risks.
- S2.** Extend the reflexive breathing process to meet the requirements in Acting, Movement and Voice.
- S3.** Discuss the elements of cooperating with the human design and recognise personal habituated vocal and movement patterns.
- S4.** Practice relaxation methods to improve adaptability, spontaneity and creatively within Acting, Dance and Voice.

Application of knowledge and skills:

- A1.** Demonstrate confidence, consistency, creative impulse and spontaneity in relationship to Acting, Movement and Vocal expression through application of Alexander Technique.
- A2.** Apply the breath as an authentic source for emotional connection to Acting, Movement and Voice.
- A3.** Apply a research based vocal and physical warm up to a daily practice.
- A4.** Exhibit vocal and physical flexibility, responsibility for healthy voice and body.
- A5.** Practice collaborative skills, including sharing, reflecting, questioning, giving feedback.
- A6.** Communicate a personal response to the work through discussion and practice.

Course Content:

Acting: The focus of this class will be an introduction to a variety of strategies for the actor's approach to working with written texts, beginning with a fundamental grounding in text analysis: how a text may be examined for relevant information; how this information can be ordered and translated into rehearsal strategies, and how it may be used in performance. Students may apply concepts such as: given circumstance, action/objective, character and situation to dramatic texts. Scene-work and studio presentation will be undertaken in class.

Dance/Movement: These classes continue to focus on postural alignment, barre-work, and centre work incorporating techniques of various dance and physical theatre forms.

Voice/Singing: These classes will help cultivate a deeper appreciation and awareness of the voice as an embodied, expressive instrument as well as fostering confidence as a performer. A variety of spoken and

sung texts will be introduced as a way to consolidate vocal technique.

Topics may include:

- Introduction to Laban, improvisation, scene study, storytelling
- Stretching methods, fitness and technique, jazz, tap, ballet, posture and alignment, contact improvisation and other physical theatre techniques.
- Singing repertoire, technique and vocal ensemble, body mapping, Alexander Technique and/or other integrative body work practices.
- Further exploration of key practitioners and theorists.

Values:

- V1.** Discipline, independence, respect, trust, generosity and focus
- V2.** Personal responsibility for own vocal and physical development
- V3.** Develop a regime of independent learning
- V4.** Personal and group ethics
- V5.** Professional attitude to all aspects of performance work
- V6.** Creative initiative, flexibility, openness, and the ability to express with imagination and conviction
- V7.** Receptivity to artistic feedback and the capacity to provide constructive feedback to others
- V8.** Self-organisation skill.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K2, K3, A2,	B	AT1, AT3	B
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K4, S1, S2, S4, A4	A	AT1, AT2	A

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K1, A1	B	AT1	C
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	A5, A6, S3, A3, K5	A	AT1, AT2, AT3	B
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	Not applicable	Not applicable	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K5, S2, S4, A1, A2, A5, A6	Active participation in: studio practice of Acting; studio practice of Dance; studio practice of Voice.	Demonstration of continuous learning in class, showing evidence of growing application of skills and knowledge through embodied participation and technique and skill presentations	40-50%
K4, S1, A4, A6	Work in progress is to be presented which demonstrates critical reflection and interpretation of information through physical and vocal expression.	In-house ensemble performances	30-40%
K3, S3, A3, A6	Ongoing critical reflection and written responses to learning experiences throughout the semester	Reflective journal	20-30%

Adopted Reference Style:

Chicago