



# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	VOICE STUDIO 5
<b>Course ID:</b>	CPPSV3005
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(CPPRO2002 and CPPSD2004 and CPPSV2004)
<b>Co-requisite(s):</b>	(CPPRO3003 and CPPSD3005)
<b>Exclusion(s):</b>	Nil
<b>ASCED:</b>	100103

## Description of the Course :

Voice Studio 5 is designed to extend the student actors awareness and use of self in relationship to a variety of Theatrical language styles and musical genres. The course builds on the process of working with music and text that was developed throughout the second year of voice studies. The student actor will undertake the rigors of a daily vocal practice that is designed to support performance outcomes for stage and screen. A sound theoretical and practical grasp of voice, speech and singing along with text analysis underpin this process. Students continue to develop appropriate technical skills that encourage a spontaneous, adaptable and muscular voice as well as advancing individual artistry. The emphasis is placed on deepening the students understanding of marrying technique with practice.

**Grade Scheme:** Graded (HD, D, C, etc.)

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

## Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## Learning Outcomes:

**Knowledge:**

- K1.** Extend a personal practice program that acknowledges the needs of the individual voice in relation to speaking and singing.
- K2.** Identify the links between effective rehearsal and performance.
- K3.** Evaluate advanced technical principles of singing and speaking.
- K4.** Resume exploration and integration of physical and vocal health for the performer.

**Skills:**

- S1.** Exhibit consistency when performing within an ensemble and as a solo artist.
- S2.** Display an adaptable, spontaneous and creative attitude in rehearsal and performance.
- S3.** Apply effective vocal and acting processes in rehearsal and performance.
- S4.** Memorise a variety of spoken and sung texts.
- S5.** Exhibit imaginative connection to speaking and singing through engagement with a variety of texts.

**Application of knowledge and skills:**

- A1.** Describe a personal vocal and physical methodology that supports the vocal demands of singing and speaking in the context of performance.
- A2.** Practice personal vocal warm up based on utilizing vocal physiology.
- A3.** Perform with confidence and connection to conditions present.
- A4.** Demonstrate independence as an artist and willingness to take creative risks.

**Course Content:**

Students explore, in a practice-based way, how integrative vocal methods enhance singing and speaking. They will participate in class performance activities and projects that make links between process-based work and performance outcomes. Weekly classes will involve the integration of vocal techniques and acting skills in speech and song at a developed level.

Topics may include:

- Solo singing
- Accent work
- Scene study
- Ensemble singing
- Voice for stage and screen
- Naturalism
- Adapting text for solo and group performances.

**Values:**

- V1.** Build a framework of values for studio practice
- V2.** Cultivate independence of thought
- V3.** Acquire an openness to receive artistic feedback and a willingness to provide such to others
- V4.** Progress a professional attitude to all aspects of artistic work
- V5.** Develop receptivity to artistic feedback and the capacity to provide it constructively to others
- V6.** Advance self-organisation skills
- V7.** Embrace creative initiative, flexibility and personal working processes
- V8.** Foster trust and respect within the group dynamic

**V9.** Adopt an appreciation of voice in relation to the theatre and other art forms.

### Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K4, A1, A2	A	AT1, AT3	A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K3, A5	A	AT1, AT2, AT3	A
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K2, S4	B	AT1, AT2	B
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	S1, S3, S5,	A	AT1, AT2	A
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	S2, A3,	B	AT2	B

### Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K4, S4, S5, A2	Participation in studio practice which demonstrates physical and vocal connection to music, singing, language, space and body	Ongoing observation of engagement in studio activities	30-50%

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, S1, S2, S3, A3, A4	Work in Progress is to be presented which demonstrates critical reflection of set readings, music and song and the ability to interpret information through physical and vocal expression	Public performances and presentation of devised projects	30-50%
K3, A1	Weekly written self-evaluation and reflection	Reflective Journal	10-25%

**Adopted Reference Style:**

Chicago