Course Outline (Higher Education)

School: School of Arts
Course Title: STUDIO PRACTICE: DRAWING 1
Course ID: CVASP1000
Credit Points: 15.00
Prerequisite(s): Nil
Co-requisite(s): Nil
Exclusion(s): (VAMIN1011)
ASCED Code: 100301

Description of the Course:
This course provides students with a foundational knowledge of the principles, elements, and methods of the discipline of drawing in both traditional and contemporary practice. The course aims at developing students understanding and awareness of analytical and observational skills in the making process of drawing. Students are instructed to develop and engage their hand-and-eye concentration and competency in problem-solving skills in drawing techniques. Along with a range of observational skills, essential in the practice of drawing, students are introduced to the materials and media employed in drawing, as well as to the specific terminology and vocabulary of drawing that will enhance their understanding of, and active creative participation in, visual practice and communication. Drawing 1 is part 1 of 2 in a sequential study of drawing.

Grade Scheme: Graded (HD, D, C, etc.)

Supplementary Assessment: Yes
Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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</thead>
<tbody>
<tr>
<td>5</td>
</tr>
<tr>
<td>Level</td>
</tr>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Acquire an appreciation of the basic formal elements of drawing and design
K2. Become familiar with a range of observational and experimental investigations
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K3. Acquire a vocabulary and terminology specific to drawing in visual culture and practice.
K4. Expand knowledge of a range of contemporary drawing practices

Skills:

S1. Ability to apply a variety of drawing methods and materials.
S2. Develop problem-solving skills
S3. Work reflectively and demonstrate an ongoing commitment to developing ideas and resources.

Application of knowledge and skills:

A1. Integrate practical and conceptual aspects of traditional and contemporary drawing
A2. Recognise and describe practical and aesthetic considerations in the development of individual artistic practice
A3. Progress individual creative projects

Course Content:

This course provides an initial exploration of the analytical and observational skills essential to drawing making processes.

Topics may include:

• Various drawing techniques
• Materials investigation
• Elements such as line, tone, form, contrast, volume
• Composition
• Perspective
• Surface and texture

Values:

V1. Value individual creativity, commitment, and motivation
V2. Value safety in the studio, and assume responsibility for this safety
V3. Appreciate the benefits of life-long learning
V4. View and accept the work of others
V5. Value cooperative and positive learning experiences

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students are able to reflect analytically on their drawing practices and are developing an understanding of their unique individual creativity</td>
<td>High</td>
</tr>
<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students have developed an understanding and a set of preliminary skills to develop a life-long artistic practice</td>
<td>Medium</td>
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</tbody>
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<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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</thead>
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<td>Capable, flexible and work ready</td>
<td>Students are able to reflect critically on their drawing practices and are developing an understanding of individual creativity and expression in the production of, and participation in, visual culture and communication</td>
<td>Medium</td>
</tr>
<tr>
<td>Responsible, ethical and engaged citizens</td>
<td>Students have developed an understanding and a set of preliminary skills to develop a life-long artistic practice</td>
<td>Low</td>
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</tbody>
</table>

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Learning Tasks</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2, K3, K4, S1, S2,</td>
<td>Acquire and record investigatory material in a visual and textual journal to demonstrate the appreciation of concepts, visual images, working drawings</td>
<td>Visual journal</td>
<td>20-30%</td>
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<tr>
<td>A2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S1, S2, S3, A1, A3</td>
<td>The development of a body of original artworks</td>
<td>Folio</td>
<td>70-80%</td>
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</tbody>
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Adopted Reference Style:

Chicago