

# Course Outline (Higher Education)

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|-------------------------|---|
| <b>Faculty:</b>         | Faculty of Education and Arts               |
| <b>Course Title:</b>    | STUDIO PRACTICE: MATERIALS AND TECHNOLOGY 1 |
| <b>Course ID:</b>       | CVASP1002                                   |
| <b>Credit Points:</b>   | 15.00                                       |
| <b>Prerequisite(s):</b> | (VASAP2003 and VASAP2004)                   |
| <b>Co-requisite(s):</b> | (VASAP3005)                                 |
| <b>Exclusion(s):</b>    | Nil   |
| <b>ASCED Code:</b>      | 100301                                      |

## Description of the Course :

This course introduces students to the complexities and intricacies of the professional art world. Areas of professional practice that will be covered in lectures include a range of arts industry related issues and business practices including Arts Law and taxation, community and public art issues, artist and gallery contractual agreements.

The course also aims to build on, and extend the skills students gain through other aspects of their studies. The course will provide an environment in which students can focus on the issues they will face once they engage with Australia's current business and cultural conditions outside of the art school environment.

## Grade Scheme:

Graded (HD, D, C, etc.)

## Level:

## Objectives:

After successfully completing this course, students should be able to:

### Knowledge:

#### **K1.** Knowledge

K1. Develop an understanding of the processes and procedures necessary to maintaining a professional arts practice.

K2. Develop an awareness of media and technology as a tool for making and promoting art.

K3. Understand the role and significance of critical evaluation and active reflection in the creative process.

K4. Develop and broaden independence of thought about the nature of art practice in the contemporary world.

### Skills:

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**S1. Skills A2**

- S1. Develop competencies in effective and professional folio presentation.
- S2. Clearly articulate artistic concepts in both oral and written communication.
- S3. Use a variety of available technologies to document and visually record art work.
- S4. Develop skills to enable effective teamwork.

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## Course Content:

### Content

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Topics may include:

- Learning Tasks & Assessment:

Students will be required to record the progress of their investigations through written documentation as well as keeping a journal and resource file. Timely completion of all assessable tasks is necessary for a satisfactory completion of this course.

Assessment Dates:

Curriculum Vitae 17th March @ 10%

Project Description 14th April @ 20%

A. Federation University Travel Award hard copy with power point @ 15%

and

B. Interview hard copy with power point or video documentation @ 15%

To be submitted immediately after your presentation on either 12th May or 19th May

Resource Journal, 20%

Website with Artists Statement and business card, 20%: Submit by the 16th of June.

## Values:

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- V1.** Values
  - Value flexibility
  - Adopt responsibility for time management and completion of tasks
  - Value lifelong learning
  - Value and respect one another
  - Value imagination and its contribution to knowledge

## **Learning Task and Assessment:**

- V1.** Values
  - Value flexibility
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## **Adopted Reference Style:**