



Course Outline (Higher Education)

School:	School of Arts
Course Title:	STUDIO PRACTICE: CONNECTIONS
Course ID:	CVASP3000
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED:	100301

Description of the Course :

This course is designed as a reflexive, responsive and agile engagement of creative art skills that challenge and affirm thinking through materials, actions and propositions that have a public outcome. Building on students chosen medium, work will be developed that will connect to a broader public be it exhibition, pop-up space, projection or another alternative public presence. The propositional responses may incorporate drawing, video and photographic and or digital production that will also be designed to be viewed across online media platforms, thus engaging and encouraging national and international connectivity.

Grade Scheme: Graded (HD, D, C, etc.)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Respond to concepts and materials that are transformed into public artworks.
- K2.** Acquire a sequenced understanding of the design, planning, implementation and production of artworks for an independent event.
- K3.** Research issues that have conceptual links to the curatorial premise for public artworks.
- K4.** Critically appraise and contribute to online communities through exchanged projects and streamed action.

Skills:

- S1.** Build practically on skills already learnt and apply appropriate techniques to create durable works that can safely be utilized within a public setting.
- S2.** Contribute independently and as a team member to enable agency within a collective plan.
- S3.** Document permanent and non-permanent works on appropriate mediated platforms.
- S4.** Plan and complete a project within the time frame of the course.

Application of knowledge and skills:

- A1.** Design and install art works for public engagement following a specific artistic brief.
- A2.** Document the art work through photography and or video extending the life and context across different media platforms as a vehicle for connectivity.

Course Content:

Topics may include:

- Engagement in adaptive creative art skills that challenge and affirm thinking through materials, actions and collaborations that have a public outcome
- Building on a chosen medium and through collaborative teamwork, develop artworks that will connect to a broader public such as exhibition, pop-up space, projection or another alternative public areas
- Contribution to Festivals and Art events where possible
- Drawing, video and photographic and or digital production designed for online media platforms
- Exploration of public ritual and procession as seen in cultural events.

Values:

- V1.** Recycle re-use and re-invent ideas through affordable materials thereby embracing ethical and sustainable practices at the core of art making
- V2.** Active contribution to the cultural landscape through collaboration, participation and involvement in public events
- V3.** Appreciate the value of public engagement as a component of community health
- V4.** Connect with online communities through creative exchange and communication.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, K3, K4, S2, A1, A2	A	AT1	A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K2, K3, S1, S4, A2	A	AT2	B
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K4, S2, S3, S4, A1, A2	A	AT3	B
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K4, S2, S3, S4, A1, A2	A	AT3	A
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	Not applicable	Not applicable	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, K4, S2, A1, A2	Respond to a brief and construct a conceptual outline and a plan for sourcing materials, organising the public space, special requirements for presentation	Project Plan	20-30%
K2, K3, S1, S4, A2	Design and Construct portable light weight structures and or subjects for photograph, video for projection	Public Artwork	30-40%
K4, S2, S3, S4, A1, A2	Conduct and document a public event	Public Event and documentation dissemination	30-40%

Adopted Reference Style:

Chicago