

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: HOLLYWOOD CINEMA

Course ID: FLMGL1102

Credit Points: 15.00

Prerequisite(s): (BAFND1002 or equivalent)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100701

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Demonstrate basic knowledge of terminology relating to various aspects of Hollywood film form;
- K2.** Reflect an overview of the development of Hollywood cinema, including the classical, post-classical and contemporary periods;
- K3.** Reflect an overview of key developments in the Hollywood industry, from the classical studio system to the present;
- K4.** Demonstrate introductory knowledge of a range of film theories relating to Hollywood

Skills:

- S1.** Analyse Hollywood films in terms of formal features and a range of themes;
- S2.** Apply film theoretical terminology to Hollywood genres and screen texts;
- S3.** Identify features of classical, post-classical and recent Hollywood screen texts;
- S4.** Undertake independent research about Hollywood screen texts;
- S5.** Apply basic, Humanities-specific skills of writing and referencing in academic work;
- S6.** Contribute to discussions with other students about relevant aspects of Hollywood cinema.

Application of knowledge and skills:

- A1.** Produce written analysis of Hollywood screen texts;
- A2.** Apply ideas from secondary texts to Hollywood screen texts;

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- A3.** Contribute to discussions applying conceptual, theoretical, contextual and/or historical material to Hollywood screen texts;
- A4.** Devise a written argument informed by research, screen textual analysis and critical thinking;
- A5.** Demonstrate correct methods of research and citation of written work.

Course Content:

A detailed weekly schedule and text list will be provided at the beginning of the teaching period.

Values and Graduate Attributes:

Values:

- V1.** Be aware of and respect the multiplicity of Hollywood cinema in its textual, historical and industrial aspects;
- V2.** Appreciate the complexity of popular culture and its relationship to society;
- V3.** Have a basic understanding of the relationship of Screen Studies to the viewing experience;
- V4.** Exhibit respect for other students, their opinions and backgrounds;
- V5.** Demonstrate a sense of responsibility for correct methods of writing, research and citation.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students have basic knowledge of a range of aspects of Hollywood cinema as an institution, and a basic understanding of how past developments inform current developments.	Medium
Self Reliance	Students have developed a basic ability to undertake and complete written work independently.	High
Engaged Citizenship	Students have an ability to work with a range of other people in discussions of various topics and issues.	Medium
Social Responsibility	Students have a basic knowledge of the diversity of Hollywood cinema in historical, social and filmic ways, and of how these aspects inform Hollywood's relationship to global developments.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, S6, A2, A3.	General preparation for and participation in weekly class discussions, which may be held face-to-face and/or in online mode. The mode/s to be available will be announced at the beginning of the teaching period.	Tutorial preparation and participation	5 - 15 %
K1, K4, S1, S2, S3, S5, A1, A2, A4, A5.	Analyse a film by focusing on a topic relating to Hollywood cinema, for the purpose of demonstrating understanding of course reading and concepts taught.	Film analysis	15 - 25 %

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, S1, S2, S3, A1, A2.	Complete short- and/or medium-answer questions designed to assess course coverage and comprehension and the ability to think and write about course content. Test will be in either face-to-face or online mode, with the mode being used to be announced at the beginning of the teaching period.	Test	20 - 30 %
K1, K2, K3, K4, S1, S2, S3, S4, S5, A1, A2, A4, A5.	Undertake independent research and present an argument addressing a topic relating to Hollywood cinema, for the purpose of demonstrating accumulation of knowledge and skills relating to the course.	Essay	40 - 50 %

Adopted Reference Style:

MLA