

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: DOCUMENTARY FILM AND VIDEO

Course ID: FLMGL1107

Credit Points: 15.00

Prerequisite(s): (BAFND1002 or equivalent)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100701

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Demonstrate a basic understanding of documentary modes;
- K2.** Reflect a basic knowledge of movements, subgenres and historical developments in non-fiction film;
- K3.** Demonstrate awareness of the diversity of documentary approaches and content;
- K4.** Exhibit a basic awareness of theoretical issues and approaches relating to documentary film;
- K5.** Reflect on the production, distribution and marketing of non-fiction screen texts.

Skills:

- S1.** Identify various modes of non-fiction film and digital video;
- S2.** Analyse documentary films in terms of their formal construction and content;
- S3.** Apply ideas from secondary texts to film texts;
- S4.** Apply basic skills in academic research, academic writing and referencing;
- S5.** Contribute to discussions about non-fiction screen texts and relevant secondary material.

Application of knowledge and skills:

- A1.** Produce written analysis of non-fiction screen texts;
- A2.** Apply ideas from secondary texts to non-fiction screen texts;

Course Outline

FLMGL1107 DOCUMENTARY FILM AND VIDEO

- A3.** Contribute to discussions about conceptual, theoretical, contextual and/or historical aspects of non-fiction screen texts;
- A4.** Produce a written argument informed by research, screen textual analysis and critical thinking;
- A5.** Apply correct methods of academic research, writing and citation of work.

Course Content:

A detailed weekly schedule and text list will be provided at the beginning of the teaching period.

Values and Graduate Attributes:

Values:

- V1.** Have a basic awareness and understanding of a range of documentary film and video texts;
- V2.** Be aware of the social and historical significance of the documentary genre;
- V3.** Have an appreciation of relationships between documentary production, social developments and critical approaches;
- V4.** Demonstrate respect for other students, their opinions and backgrounds;
- V5.** Demonstrate responsibility for correct methods of writing, research and citation.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students have knowledge of a range of aspects and types of documentary, and a basic understanding of how understanding the past aids understanding of current developments.	Medium
Self Reliance	Students have developed an ability to undertake and complete written work independently.	High
Engaged Citizenship	Students have an ability to work with a range of other people in discussions of a wide range of topics and social issues.	High
Social Responsibility	Students have an ability to engage with the diversity of documentary in terms of approaches, subject matter and social contexts, and a basic awareness of how documentary contributes to understanding social developments, both global and local.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, S1, S2, S3, S5, A2, A3.	Prepare for and participate in weekly class discussions about course content, in face-to-face and/or online mode. The mode/s to be made available will be announced at the beginning of the teaching period.	Tutorial preparation and participation	5-15%
K1, K2, K4, K5, S1, S2, S3, S4, A1, A2, A4, A5.	Write an analysis of a prescribed documentary in terms of specified concepts relating to documentary.	Film analysis	20-35%

Course Outline

FLMGL1107 DOCUMENTARY FILM AND VIDEO

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, S1, S2, S3, A1, A2.	Complete short- and/or medium-answer questions, designed to assess course coverage and comprehension and the ability to think and write about course content. The Test will be undertaken in either face-to-face or online mode, with the mode to be announced at the beginning of the teaching period.	Test	20-35%
K1, K2, K4, K5, S2, S3, S4, A1, A2, A4, A5.	Undertake independent research for, and write an essay involving the analytical study of a movement, mode, subgenre and/or issue in documentary film.	Essay	35-45%

Adopted Reference Style:

MLA