

Course Outline (Higher Education)

School:	School of Arts
Course Title:	ASIAN CINEMA
Course ID:	FLMGL3300
Credit Points:	15.00
Prerequisite(s):	(BATCC1001 or BATCC1002 or FMES1001 or FMES1002) (At least 30 credit points from BAFLM or BAKIP or BATCC or BAXDC or FMES or FLMGL or FLMOL subject-area at 2000-2999 level)
Co-requisite(s):	Nil
Exclusion(s):	(FLMGL1105 and FLMGL2200)
ASCED:	100701

Description of the Course :

This advanced Screen Studies course provides an overview of Asian screen culture, with a focus on feature films. Screen texts to be studied include examples from Japan, China, Korea and India. The range of examples covers various genres, styles, ideological stances and historical periods. Topics encompass modernisation, transnational productions, gender, queer themes, and screen texts' relationships to their socio-historical contexts. Genres to be studied may include melodrama, action film, period film, animation and the musical.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks..

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Explain filmic and cultural aspects of Asian screen texts;
- K2.** Review the significance of the film industries of Japan, China, Hong Kong and India;
- K3.** Understand advanced theoretical issues and perspectives relating to Asian screen culture;
- K4.** Reflect on Asian screen culture's relationship to the West.

Skills:

- S1.** Analyse Asian screen texts at an advanced level;
- S2.** Illustrate significance of relevant theories to analyse of screen texts;
- S3.** Investigate relationships between screen texts, secondary texts and socio-cultural contexts;
- S4.** Independently research about film-related topics;
- S5.** Demonstrate advanced skills in academic writing and referencing relevant to the Humanities;
- S6.** Critique Asian screen culture and relevant theoretical material.

Application of knowledge and skills:

- A1.** Produce a written analysis relating to screen texts at an advanced level;
- A2.** Apply ideas from advanced secondary texts to screen texts;
- A3.** Debate advanced conceptual, theoretical, contextual and/or historical aspects of screen texts;
- A4.** Defend an argument informed by substantial independent research, screen textual analysis and critical thinking;
- A5.** Create a well-research and appropriately referenced piece of writing.

Course Content:

This advanced Screen Studies course provides an overview of Asian screen culture, with a focus on feature films. The screen texts to be studied include examples from Japan, China, Hong Kong and India, as well as other Asian countries. The range of screen texts encompasses various genres, styles, ideological stances and historical periods. Topics to be considered include genre, modernisation, transnational cinema, films' relationships to their socio-historical contexts, gender, queer cinema and Asian cinema's relationship to the West. The range of screen examples includes early cinema, action film, period film, animation and the musical.

A detailed weekly schedule and text list will be provided at the beginning of the teaching period.

Values:

- V1.** Awareness and understanding of a historical, geographic and stylistic range of Asian films;

- V2.** Respect for relationships between Asian screen texts and their respective contexts;
- V3.** Appreciation of theoretical approaches to understanding Asian films and their significance;
- V4.** Demonstrated respect for other students, their opinions and backgrounds;
- V5.** Sense of responsibility for proficiency in writing, research and citation.

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, K4, S1, S2, S3, S6, A2, A3.	General preparation for and participation in weekly discussions. In addition to participating on a weekly basis, each student must contribute independently-researched content, in a form to be specified at the beginning of semester, for one week's discussion. Discussions may be in face-to-face or online mode; the mode/s available will be announced at the beginning of the teaching period.	Participation in a number (specified in Course Description) face-to-face or online forums including reviews/reports.	10-20%
K1, K3, K4, S1, S2, S3, S4, S5, A1, A2, A4, A5.	Written analysis of a specific relevant issue or film, the topic to be devised by the student with the course coordinator's approval.	Short analytical paper	15-25%
K1, K2, K3, K4, S1, S2, S3, A1, A2.	Demonstrate knowledge of a range of course content by responding to short- and medium-answer questions. The test may be administered in face-to-face or online mode; the mode to be used will be announced at the beginning of the teaching period.	Test	25-35%
K1, K2, K3, K4, S1, S2, S3, S4, S5, A1, A2, A4, A5.	Develop own topic, with course coordinator's approval, independently research and present a written argument relating to a national cinema, genre and/or theoretical issue in Asian cinema.	Essay	35-45%

Adopted Reference Style:

MLA