Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: HOLLYWOOD CINEMA
Course ID: FLMGL3302
Credit Points: 15.00
Prerequisite(s): (One introductory Media and Screen Studies course AND Two other Media and Screen Studies course)
Co-requisite(s): Nil
Exclusion(s): (FLMGL1102 and FLMGL2202)
ASCED Code: 100701

Program Level:

<table>
<thead>
<tr>
<th>Level</th>
<th>AQF Level of Program</th>
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<tbody>
<tr>
<td>Introductory</td>
<td>5 6 7 8 9 10</td>
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<tr>
<td>Intermediate</td>
<td></td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Explore terminology relating to various aspects of Hollywood film form;
K2. Scrutinise the development of Hollywood cinema, including the classical, post-classical and contemporary periods;
K3. Explore and examine key developments in the Hollywood industry, from the classical studio system to the present;

Skills:

S1. Critically analyse Hollywood films in terms of formal features and a range of themes;
S2. Apply film theoretical terminology to Hollywood genres and screen texts;
S3. Identify and critically analyse features of classical, post-classical and recent Hollywood screen texts;
S4. Undertake independent research about Hollywood screen texts;
S5. Apply Humanities-specific skills of writing and referencing in academic work;
S6. Articulate developed ideas in discussions of relevant aspects of Hollywood cinema.
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**Application of knowledge and skills:**

A1. Produce written analysis of an advanced standard about Hollywood screen texts and/or theoretical approaches to Hollywood;

A2. Apply ideas from secondary texts to Hollywood screen texts;

A3. Contribute to discussions applying conceptual, theoretical, contextual and/or historical material to Hollywood screen texts;

A4. Devise a written argument informed by substantial independent research, screen textual analysis and critical thinking;

A5. Demonstrate skills in academic research and citation of written work.

**Course Content:**

The course content will include film examples that are representative of various periods and a range of developments in Hollywood cinema. Examples will be used to impart understanding of industry developments, demonstrate analytical and critical approaches, and challenge students to develop critical responses. Films will be studied both as texts and in relation to social, historical and industrial contexts. Works from the classical, post-classical and contemporary periods of Hollywood cinema are included. Topics in the course draw on theories and critical perspectives relating to Hollywood genres, narrative and film form, censorship, key themes and ideologies. The course also addresses topics relating to significant historical, political and social developments, including the Production Code, the anti-Communist period and post-classical Hollywood. Major studio films and independent productions, ethnic and regional perspectives are included. The course teaches students to develop a critical understanding of Hollywood cinema, its production contexts and textual features, as well as an overview of relevant theoretical approaches. On completing the course, students will have understanding of, and an ability to engage critically with, a range of aspects of how Hollywood cinema has served as a central paradigm in relation to other screen industries. A detailed weekly schedule and text list will be provided at the beginning of the teaching period.

**Values and Graduate Attributes:**

**Values:**

V1. Be aware of and respect the multiplicity of Hollywood cinema in its textual, historical and industrial aspects;

V2. Appreciate the complexity of popular culture and its relationship to society;

V3. Have an understanding of the relationship of Screen Studies to the viewing experience;

V4. Exhibit respect for other students, their opinions and backgrounds;

V5. Sense of responsibility for correct methods of writing, research and citation.

**Graduate Attributes:**

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<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students have advanced knowledge of a range of aspects of Hollywood cinema as institution and a developed understanding of how past developments inform current developments.</td>
<td>Medium</td>
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<tr>
<td>Self Reliance</td>
<td>Students are proficient in undertaking and completing written work independently.</td>
<td>High</td>
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<td>Engaged Citizenship</td>
<td>Students have an ability to work with a range of other people in discussions of various topics and issues relating to Hollywood cinema and its significance.</td>
<td>Medium</td>
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<tr>
<td>Social Responsibility</td>
<td>Students have developed knowledge of the diversity of Hollywood cinema in historical, social and filmic ways, and of how these aspects inform Hollywood's relationship to global developments.</td>
<td>Medium</td>
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### Learning Task and Assessment:

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<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tr>
<td>K1, K2, K3, S1, S2, S3, S6, A2, A3.</td>
<td>General preparation for and participation in weekly class discussions, which may be held face-to-face and/or in online mode. The mode/s to be available will be announced at the beginning of the teaching period. In addition to general participation, each student will contribute independently researched content to one week's class discussion.</td>
<td>Tutorial preparation and participation</td>
<td>5–15 %</td>
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<tr>
<td>K1, K4, S1, S2, S3, S5, A1, A2, A4, A5.</td>
<td>Analyse a film by focusing on a topic relating to Hollywood cinema, for the purpose of demonstrating understanding of course reading and concepts taught. The student is to devise the topic in consultation with the course coordinator.</td>
<td>Film analysis</td>
<td>15–25 %</td>
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<tr>
<td>K1, K2, K3, S1, S2, S3, A1, A2.</td>
<td>Complete short- and/or medium-answer questions designed to assess course coverage, comprehension of theoretical material, and the ability to apply theoretical concepts to film examples. Test will be in either face-to-face or online mode, with the mode being used to be announced at the beginning of the teaching period.</td>
<td>Test</td>
<td>20–30 %</td>
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<tr>
<td>K1, K2, K3, S1, S2, S3, S4, S5, A1, A2, A4, A5.</td>
<td>Undertake independent research and present an argument addressing a topic relating to Hollywood cinema, for the purpose of demonstrating accumulation of knowledge and skills relating to the course. The student is to devise the essay topic in consultation with the course coordinator.</td>
<td>Essay</td>
<td>40–50 %</td>
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### Adopted Reference Style:

Chicago