

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: AUSTRALIAN CINEMA

Course ID: FLMOL1001

Credit Points: 15.00

Prerequisite(s): (BAFND1002 or equivalent)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100701

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Demonstrate basic knowledge of developments in Australian screen feature production;
- K2.** Reflect understanding of how Australian film has contributed to understanding nationhood;
- K3.** Reflect understanding of the dynamic relationship between screen texts and society;
- K4.** Demonstrate basic awareness of historical and economic processes at work in contemporary Australian screen production.

Skills:

- S1.** Analyse screen texts in relation to secondary texts and ideas about Australian culture;
- S2.** Demonstrate critical reading of scholarship about Australian film;
- S3.** Apply relevant screen theories and/or criticism to screen texts;
- S4.** Contribute to discussions about relevant aspects of Australian film and/or screen texts;
- S5.** Apply basic skills in academic research, writing and referencing.

Application of knowledge and skills:

- A1.** Produce written analysis of Australian screen texts;
- A2.** Apply, in written form, ideas from secondary texts to Australian screen texts;
- A3.** Participate in discussions about conceptual, theoretical, contextual and/or historical aspects of Australian screen texts;

Course Outline

FLMOL1001 AUSTRALIAN CINEMA

- A4.** Devise a written argument informed by research, screen textual analysis and critical thinking;
- A5.** Demonstrate correct methods of research and citation of written work.

Course Content:

A detailed weekly schedule and text list will be provided at the beginning of the teaching period.

Values and Graduate Attributes:

Values:

- V1.** Basic understanding of and respect for the range of identities and viewpoints within Australia;
- V2.** Rational and informed awareness of the role, value and achievements of Australian screen production domestically and in the international context;
- V3.** Respect for other students, their opinions and backgrounds;
- V4.** Sense of responsibility for correct methods of writing, research and citation.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students have basic knowledge of a range of developments in Australian screen production and a basic understanding of how past developments inform understanding of the present.	High
Self Reliance	Students have developed a basic ability to undertake and complete written work independently.	High
Engaged Citizenship	Students have an ability to engage with a range of other people in debates about Australian screen productions and their relationship to society.	High
Social Responsibility	Students have a basic knowledge of the diversity of Australian cinema in historical, social and filmic ways, and how these reflect on Australian society.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, S5, A1, A2, A4, A5	Analyse a key concept about Australian cinema, for the purpose of demonstrating understanding of course reading and concepts taught.	Short analytical paper	10-20%
K1, K2, K3, K4, S1, S2, S3, A1, A2.	Provide written responses to short- and/or medium-answer questions, designed to assess course coverage and comprehension and the ability to think and write about course content. Test will be in either face-to-face or online mode, with the mode being used to be announced at the beginning of the teaching period.	Test	30-40%
K1, K2, K3, K4, S1, S2, S3, S5, A1, A2, A4, A5.	Undertake independent research and present an argument addressing an aspect of Australian cinema, for the purpose of demonstrating accumulation of knowledge and skills relating to the course.	Research essay	40-50%

Course Outline

FLMOL1001 AUSTRALIAN CINEMA

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, S1, S2, S3, S4, A3.	General preparation for and participation in weekly class discussions, face-to-face and/or in online mode. The mode/s to be available will be announced at the beginning of the teaching period.	Tutorial preparation and participation	5-15%

Adopted Reference Style:

MLA